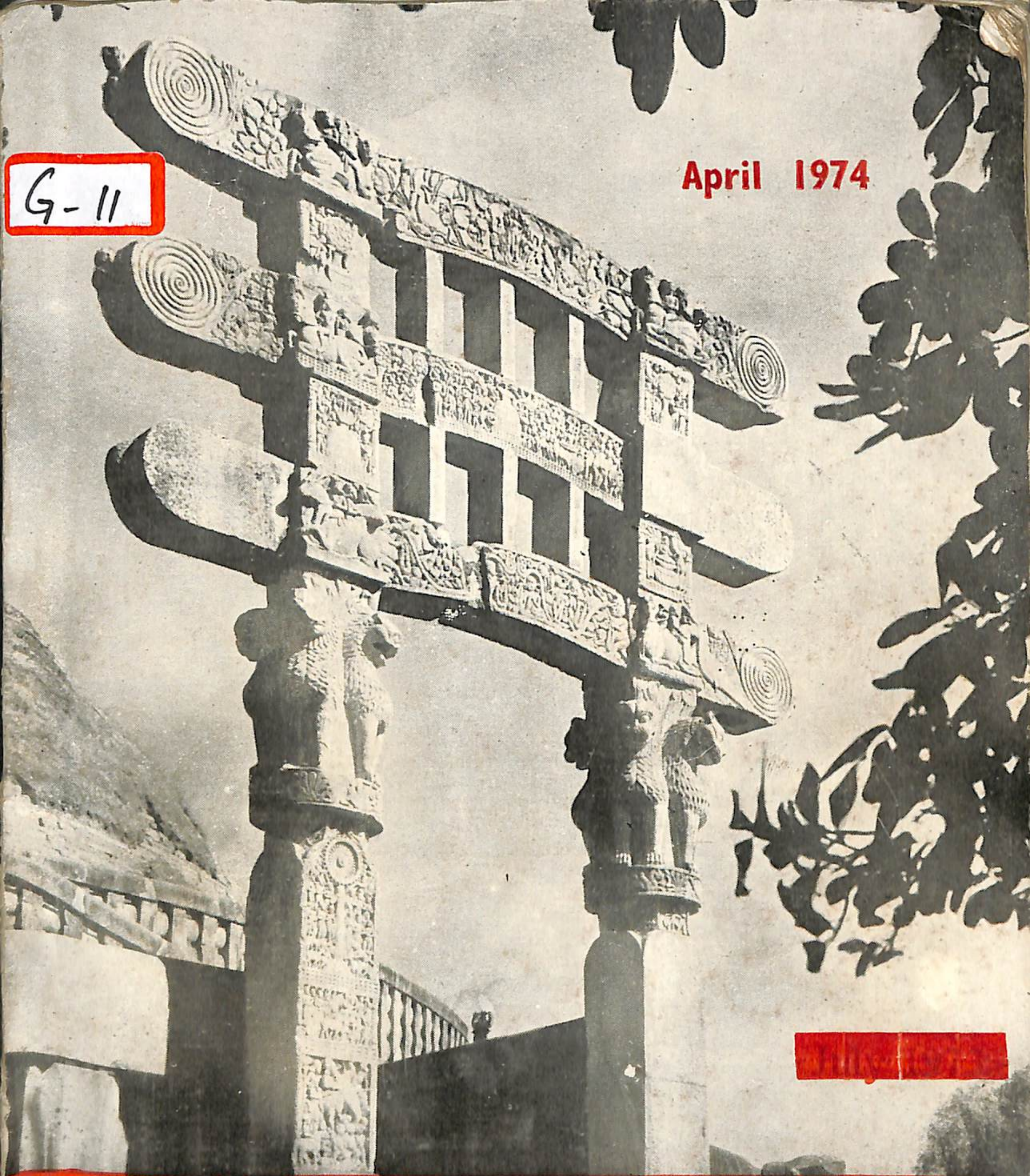


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SBES. 12, 26, 41, 43 & 44

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Vol. XII. *The Śatapatha—Brāhmaṇa Books I & II* : translated by Julius Eggeling, with Introduction and Notes and contains the Brāhmaṇa portion dealing with *Haviryajñas*. Delhi 3rd Reprint 1972

Vol. XXVI. *The Śatapatha—Brāhmaṇa Books III & IV* : translated by Julius Eggeling, with Introduction, Notes, and treats of the ordinary forms of the most sacred of Vedic sacrificial rites, the Soma-sacrifice. Delhi 3rd Reprint 1972

Vol. XLI. *The Śatapatha—Brāhmaṇa Books V, VI & VII* : translated by Julius Eggeling, with Introduction & Notes, and completes the dogmatic discussion of the ordinary circle of sacrifices, and a detailed explanation of the *Agnicayana*. Delhi 3rd. Reprint 1972

Vol. XLIII. *The Śatapatha Brāhmaṇa Books VIII, IX & X*: translated by Julius Eggeling, with Introduction & notes and completes the exposition of the *Agnicayana*, or construction of the Fire-altar. Delhi 3rd. Reprint 1972

Vol. XLIV. *The Śatapatha—Brāhmaṇa Books XI, XII, XIII & XIV* : translated by Julius Eggeling with Introduction & Notes, and completes the theoretical exposition of the sacrificial ceremonial. Delhi 3rd Reprint 1972

These volumes reflect the spirit of an age in which all intellectual activity is concentrated on the sacrifice, describing its ceremonies, discussing its value, speculating on its origin & significance. This work is next to Ṛg-Veda and is the most important production in the whole range of Vedic literature. Śatapatha Brāhmaṇa is a mine of important data and note-worthy narratives and contains the earliest account of the Deluge in India.

SBES. VOLS. 1 & 15

The Upanishads

Vol. I. *The Chāndogya-Upaniṣad; The Talavakāra-Upaniṣad; The Aitareya Āraṇyaka; The Kaushītaki-Brāhmaṇa-Upaniṣad* and *The Vājasaneyi-Saṁhitā-Upaniṣad*, translated with an Introduction by Prof. F. Max Müller. Delhi 2nd Reprint 1969

Vol. XV. *The Katha Upaniṣad; The Muṇḍaka Upaniṣad; The Taittirīyaka Upaniṣad : The Bṛhadāraṇyaka Upaniṣad; The Śvetāśvatara-Upaniṣad; The Praśna-Upaniṣad and The Maitrāyaṇa-Brāhmaṇa-Upaniṣad*: translated with Introduction, by Prof. F. Max Müller. Delhi 2nd Reprint 1969

These *Upaniṣads* were the harbinger of the Ancient Vedic Literature beyond the frontiers of India and powerfully impregnated the very philosophy of Schopenhauer. They enlightened the religious outlook of Rājā Rāma Mohan Roy and by these Upaniṣads, the love for Sanskrit literature, was first kindled in the mind of Prof. Max Müller, and in them we find real ruggets of thought and precious jewels of faith and hope.

SBES. VOLS. 34 & 38

The Vedanta Sutras

with the Commentary of Śaṅkarācārya

Vol. XXXIV. *The Vedānta Sūtras* : Part I : translated by George Thibaut, with critical Introduction and Notes, and undertake to systematise the *Jñāna kāṇḍa* of the Vedic writings. 2nd Reprint 1968

Vol. XXXVIII. *The Vedānta Sūtras* : Part II : translated by George Thibaut, and deals with Vedic writings which include *Āraṇyaka* portions of the Brāhmaṇas, and a number of detached treatises-called *Upaniṣads*.

In these two volumes the *Jñānakāṇḍa* of the *Veda* is systematised in the *Vedānta Sūtras*, which combine the two tasks of concisely stating the teaching of the *Veda*, and of argumentatively establishing the special interpretation of the *Veda* adopted in the *Sūtras*. While reviewing a comparison has been also made of the interpretations given by the two Bhāṣyakāras of these *Sūtras* which more than once, touch on the essential points of the Vedānta system, with a succinct but full review of the topics discussed in the *Adhikaraṇas* of the *Vedānta Sūtras*, according to *Śaṅkara*; a review which—apart from the side-glances of Rāmānuja's comments—will be useful as a guide through the Sūtras and the *Śāṅkara Bhāṣya*.

SBES. VOL. 48
The Vedanta-Sutras
with the Commentary of Rāmānujācārya

Vol. XLVIII. *The Vedānta-Sūtras* : translated by George Thibaut, with Introduction & Notes, and deals with the *Uttara-Mīmāṁsā-Śāstra*. Delhi 3rd Reprint 1971

This volume is devoted to Śrībhāṣya and treats of the nature of God and the Soul as taught in the Āraṇyakas and Upaniṣads. The special interpretation of the Vedānta Sūtras with which the Śrībhāṣya makes us acquainted is not due to innovating views on the part of Rāmānuja, but had authoritative representatives at a period anterior to Śaṅkara.

SBES. VOLS. 32 & 46
Vedic Hymns

Vol. XXXII. *Hymns to the Maruts, Rudra, Vāyu & Vāta*, translated with Introduction & Notes by F. Max Müller, along with Index to words etc.
2nd Reprint Delhi 1967

Vol. XLVI. *Hymns to Agni* (Mandalas I-V), translated with Introduction & Notes, Index to words & list of the more important passages quoted in the notes by Hermenn Oldenberg
2nd Reprint Delhi 1967

In this work, Max Müller has advanced step by step to that impregnable fortress of ancient Vedic Literature—The Ṛg-Veda—and has grouped *Hymns* according to the *deities* to which they are addressed.

II. JAINISM

SBES. VOLS. 22 & 45
The Jaina Sutras

Vol. XXII. *Jaina Sūtras* : Part I : *The Ācārāṅga Sūtra*; *The Kalpa Sūtra* ; translated from the Prākrit by H. Jacobi with critical Introduction & Notes. The former is the first of eleven Aṅgas and treats of the Ācaryā, or conduct, while the latter describes the progress of the faithful towards the highest perfection and lays down rules for conduct. Delhi 2nd Reprint 1968

Vol. XLV. *Jaina Sūtras* : Part II : *The Uttarādhyayana Sūtra*; *The Sūtrakṛtāṅga Sūtra*; translated from the Prākrit by H. Jacobi, with critical Introduction & Notes. The object of the former is to fortify young monks against the heretical opinions against the alien teachers, and the latter's intention is to instruct a young monk in his principal duties.
2nd Reprint Delhi 1968

These volumes deal with the Jaina Ethics which are for their greater part, based on primitive animism and must have extensively existed in large classes of Indian society when Jainism was first originated.

III. BUDDHISM

SBES. VOL. 49
Buddhist Mahayana Texts

Vol. IXL Buddhist Mahāyāna Texts :
The volume is divided into two parts. Part I contains the *Buddha-Carita of Aśvaghoṣa*, translated from the Sanskrit, with Introduction by E.B. Cowell and Part II, *The Larger-Sukhāvatī-Vyūha*; *The Smaller Sukhāvatī-Vyūha*; *The Vajra-Chedikā*; *The Larger Prajñā-Pāramitā-Hṛdaya-Sūtra* and *The Smaller Prājñā-Pāramitā-Hṛdaya-Sūtra*, translated from original Sanskrit MSS. discovered in Japan, with critical Introduction by F. Max Müller; and *The Amitāyur-Dhyāna-Sūtra*, translated from the Chinese by J. Takakusu. 3rd Reprint Delhi 1972

This is a complete repository of all the important sacred texts on which *Buddhism* takes its stand in Japan and the *editio princeps* of these sacred books are revered by one of the large and more influential sects of Buddhism, numbering more, than ten millions of followers in Japan alone and reveal what the doctrines of the historical Buddha have become in the Mahāyāna-school, more particularly in the monasteries of Japan

SBES. VOL. 11
Buddhist Suttas

Vol. XI. *The Buddhist Suttas* : *The Mahā-parinibbāna Suttanta*, or

"The Book of the Great Decease'; *The Dhamma-Cakka-ppavattana Sutta*, or 'The Foundation of the kingdom of Righteousness'; *The Tevijja Suttanta*, or 'The Discussions on knowledge of the three Vedas'; *The Ākaṅkheyya Sutta*, or 'If he should Desire'; *The Ketokhila Sutta*, or, 'The Barrenness & Bondage'; *The Maha-sudassana suttanta*, or 'Legend of the Great king of Glory'; *The Sabbāsava Sutta*, or 'All the Asavas', translated from Pāli, by T. W. Rhys Davids, with general Introduction. Delhi 2nd Reprint 1968

It was a turning point in the religious history of man when a reformer, full of the most earnest moral purpose, and trained in all the intellectual culture of his time, put forth deliberately, and with a knowledge of the opposing views, the doctrine of a salvation to be brought about perseverance in a mere system of self-culture and of self-control.

SBES. VOL. 10

The Dhammapada (A collection of verses) &

Sutta Nipata (A collection of discourses)

Vol. X. *The Dhammapada & Sutta-Nipāta*, translated by F. Max Müller, with critical Introduction & Notes. Delhi 2nd. Reprint 1968

The work is a commentary on the *Dhammapada* written by *Buddhaghosa* in Pāli—explains moral precepts of the *Dhammapada*, the commentator gives for every or nearly every verse a parable to illustrate its meaning and which is likewise believed to have been uttered by *Buddha* in preaching. In *Sutta-Nipata* we see a picture not of life in monasteries but of the life of hermits in its first stage. Thus we are face to face with the first germs of system—The remnants of Primitive Buddhism. *Uragavagga*; *Culavagga*, *Mahāvagga*, *Atthakavagga & Pārāyanavagga* also stand translated.

SBES. VOL. 19

The Fo-Sho-Hing-Tsan-King

Vol. XIX. *Fo-Sho-Hing-Tsan-King*; or '*A Life of Buddha*' translated from Sanskrit by *Asvaghosa Bodhisattva*, *into Chinese* by *Dharmaraksha in* 420 A.D., further translated from Chinese into English by Samuel Beal. Delhi 2nd Reprint 1968

In this volume the life of Buddha is depicted along with many legends, from his birth to his Nirvāṇa including the description of his *Śarīras* into the seven relics shared by the kings of the seven countries. This work from the Buddhist literature in China is the most reliable of the lives of Buddha known in that land.

SBES. VOLS. 35 & 36

The Questions of King Milinda

Vol. XXXV. *The Questions of King Milinda, Part I*, translated from the Pāli with Introduction by T. W. Rhys Davids and containing the translations of the first four books, dealing in the secular narrative. The Distinguishing Characteristics of Ethical Qualities, the Removal of Difficulties & The Solving of Dilemmas. Delhi 2nd Reprint 1969

Vol. XXXVI. *The Questions of King Milinda, Part II*, translated from the Pāli with Introduction by T. W. Rhys Davids and containing the translations of the remaining four books, dealing in the Solving of Dilemmas, The Problems of Inference, The Voluntary Extra Vows, and the Similes of Arhatship, with Indices of Proper Names & Subjects. Delhi 2nd Reprint 1969

The work of which a translation is here for the first time, has had a strange and interesting history, for it has been entirely lost in the land of its origin, and is not extant in any of the homes of the various sects and schools of the Buddhists except only in Ceylon, and those countries which have derived their Buddhism from Ceylon. While the *Digha Nikāya* may be held to excel it in stately dignity, the *Visuddhi Magga* in sustained power, and the *Jātaka Book* in varied humour, the palm will probably be eventually given to "*The Questions of Milinda*" as a work of art.

SBES. VOL. 21

The Saddharma Pundarika

Vol. XXI. *The Saddharma-Puṇḍarika* : or, '*The Lotus of The True Law*', translated by H. Kern, with critical Introduction and Notes, and is one of the nine Dhammas known in the Buddhism and embraces an abstract of the philosophy of Buddhism. 2nd Reprint Delhi 1968

The volume contains a revelation of the state of things in the *Present*, as well as in the *Past* and the *Future*, a revelation derived from a

virtually eternal source, so that the doctrine taught in it must be deemed valid not only for a certain spiritual brotherhood or church, but for the human race at large.

SBES. VOLS. 13, 17 & 20

Vinaya Texts

Vol. XIII. *Vinaya Texts : Part I; The Pātimokkha; The Mahāvagga* I-IV; translated from *Pāli* by T. W. Rhys Davids & Hermann Oldenberg, with critical Introduction & Notes. The former is a liturgical composition while the latter is a detailed and connected account of the admission into the Saṅgha.
Delhi 2nd Reprint 1968

Vol. XVII. *Vinaya Texts : Part II; The Mahāvagga* V-X; *The Cullavagga* I-III; translated from *Pāli.* by T. W. Rhys Davids & H Oldenberg, with critical Introduction & Notes is in continuation to Part I.
Delhi 2nd Reprint 1968

Vol. XX. *Vin aya Texts : Part III: The Cullavagga IV-XII*; translated from *Pāli* by T. W. Rhys Davids & H. Oldenberg, with critical Introduction & Notes and completes the continued text.
Delhi 2nd Reprint 1969

These *Pāli Books* are in fact the authentic mirror of the Old Magadhi Text as fixed in the central schools of the most ancient Buddhist church and seek to set forth, down to the minutest detail, and even with hair-splitting diffuseness, all that has any relation to the daily life of the Brethren, and the regulations of the Buddhist Order.

IV. PARSIS

SBES. VOLS. 5, 18, 24, 37 & 47

Pahlavi Texts

Vol. V. *Pahlavi Texts : The Bundahis; Bahman Yast, & Shāyast lā-Shāyast*, translated by E. W. West, with Introduction & Notes. The *Bundahis* and its *Appendix* deal chiefly with Cosmogony, Myths, and traditions; the *Bahman yast* professes to be prophetical and *Shāyast Yā-Shāyast* treats of religious laws of the Parsis.
Delhi 2nd. Reprint 1970

Vol. XVIII. *Pahlavi Texts : The Dādistān-i Dinik & The Epistles of Mānuskihar*, translated by E. W. West with Introduction & Notes. The former are 'The Religious opinions or Decisions', while the latter are the replies of *Mānuskihar*, condemning the practices decreed by his brother, *Zād-Sparam*.
Delhi 2nd Reprint 1970

Vol. XXIV. *Pahlavi Texts : Dinā-i Mainōg-i Khirad; sikand-jūmānik Vigār; Sad Dar*, translated by E. W. West, with Introduction & Notes. The first is the 'Opinions of the Spirit of Wisdom', the second is the 'Doubt-dispelling explanation, and the third is a treatise on 'a hundred subjects' connected with the Zoroastrian religion. Delhi 2nd Reprint 1970

Vol. XXXVII. *Pahlavi Texts : The Contents of the Naska*, as stated in the *8th & 9th Books of the Dīnkard*, translated by E. W. West with Introduction & Notes, containing Divisions of the Reckoning of the Mazda-worshipping revelations.
2nd. Delhi Reprint 1970

Vol. XLVII. *Pahlavi Texts : Marvels of Zoroastrianism*; containing *5th & 7th Books of Dīnkard* and *Selections of Zād-sparam*, translated by E. W. West, with Introduction & Notes. It is a legendary history of Zaratušt and his religion. Delhi 2nd Reprint 1969

Though we must look to the *Avesta* for information regarding the main outline of the Parsi religion, it is to *Pahlavi* writings we refer for most of the details relating to the traditions, ceremonies, and customs. To understand the relationship between these two classes of Parsi sacred writings, it must be observed that the *Avesta & Pahlavi* of the same scripture, taken together, forms its *Avesta & Zend* which are nearly synonymous with 'Revelation & Commentary.'

SBES. VOLS. 4, 23 & 31

The Zend-Avesta

Vol. IV. *The Zend-Avesta : The Vendidād*, translated by James Darmesteter, with Introduction and Notes. This is a compilation of religious & mythical tales.
Delhi 2nd Reprint 1969

Vol. XXIII. *The Zend-Avesta : The*

Sirozahs, Yaśts, and *Nyāyiś,* translated by James Darmesteter, with Introduction & Notes. *Sirōzahs & Nyāyiś* are the short prayers for all, while *Yaśts* are hymns of praise and glorification to the several *Izads*.
Delhi 2nd Reprint 1969

Vol. XXXI. *The Zend-Avesta* : *The Yasa*; *Visparad*; *Āfrīnagānn*; *Gāhs & Miscellaneous Fragments*, translated by James Darmesteter & L. H. Mills. *Yasna* is the chief liturgy of the Zoroastrians, *Visparad* are the Lords or the Ritual, *Āfrīnagān* are blessings, while Gāhs are the five divisions of the day when particular prayers are to be recited.
Delhi 2nd. Reprint 1969

There has been other great belief in the world that ever left such poor and meagre monuments of its past splendour. Great is the value which the *Avesta*, and the belief of the Parsis, have in the eyes of the historian and theologist as they represent the last reflex of the ideas which prevailed in Iran five centuries preceding and seven centuries following the birth of Christ, a period which gave to the world the GOSPELS the TALMUD, and the QUR'ĀN. By help of the Parsi religion and *Avesta*, we are enabled to go back to the very heart of that momentous period in the history of religious thought, which saw the blending of the *Āryan* mind with the Semitic, and thus opened the second stage of *Āryan* thought.

V. CHINESE

SBES. VOLS. 3, 16, 27, 28, 39 & 40

The Sacred Books of China

Vol. III. *The Texts of Confucianism* : *The Shu King*, or, 'The Book of Historical Documents', *The Religious Portions of the Shuh King* or, 'The Book of Poetry', *The Hsiāo King*, or, 'The Classic of Filial Piety', translated into English by James Legge, and contains all the pieces that illustrate the religious views of their authors and religious practices of their times Delhi 2nd Reprint 1972

Vol. XVI. *The Texts of Confucianism* : *The Yī King* or, 'The Book of Changes', translated by James Legge. It took 30 years before the translator could reveal the secrets of this Mystic Classic. Delhi 2nd Reprint 1968

Vols. XXVII & XXVIII. *The Texts of Confucianism* : The *Lī Ci King*, or, 'The Record of Rites', translated by James Legge and is the first translation that has ever been published in any European language of the whole of the *Lī Cī*. Delhi 2nd Reprint 1968

Vols. XXXIX & XL. *The Texts of Tāoism* : *The Tāo Teh king*; *The Writi g of Kwang-Zze*; *The Thai Shang*, or, 'The Tractate of Action and their Retributions', translated by James Legge. It is a peculiarity of *Tāo Teh King* that any historical element in it is of the vaguest nature possible, and in all its chapters there is not a single proper name. Delhi 2nd Reprint 1968

Confucianism, Tāoism and *Buddhism* are the three main religions of China. The first two are of indigenous origin and have been dealt within these volumes, while the third is of exotic nature

Confucius did not originate but translated the views of antiquity to his disciples from whom a good deal, what he said, has been received. The Classical Books of this religion are '*The Five King*', and '*The Four Shū*.'

The Doctrine of *Tāo*, its history, its influence and its relation to the other two religions of China, are fully treated in the last two volumes. It inculcates a morality of high order and has developed a system of grotesque beliefs and preserves the breath of life.

VI. ISLAM

SBES. VOLS. 6 & 9

The Qur'an

Vol. VI. *The Qur'ān* : *Chapters I to XVI*, translated by E. H. Palmer, with Introduction & Notes. Delhi 2nd Reprint 1970

Vol. IX. *The Qur'ān* : *Chapter XVII to CXIV* translated by E. H. Palmer, with an Index at the end. Delhi 2nd Reprint 1970

Mohammed's religion stands forth as something strikingly new & original—the originality of the conception of the unity of God and of a revelation supposed to be couched in God's own words—since it sets before his countrymen, for the first time, the grand conception of one God. The creed of *Mohammed* is termed as *Islam*, or, 'Resignation to the Will of God', and inculcates the doctrine of Predestination.

SBES. VOL. 50
A General Index
Vol. L. *A General Index to the Names and Subject-matter of the Sacred Books of the East*, compiled by M. Winternitz and with a *Preface* by A. A. Macdonell. Delhi 2nd Reprint 1969

THE OCEAN OF STORY being *C. H. TAWNEY'S* **English Translation of** *SOMADEVA'S*

KATHA SARIT SAGARA (or OCEAN OF STREAMS OF STORY)

Re-edited with elaborate introduction, fresh explanatory & exhaustive notes & terminal essay by : N. M. PENZER, M.A., F.R.G., F.G.S. with foreword by Sir Richard C. Temple Sir George A. Grierson (First privately printed in London in 1924) now again reprinted in the same size.

ROYAL OCTAVO PAGES 3706, IN TEN BIG VOLUMES.

This work was translated first by C. H. Tawney alone which was published by Asiatic Society in 2 Vols. several years ago but there was felt a need for its revision, hence it was thoroughly revised by N. M. Penzer and published in 10 Vols. in 1924. The present edition is the reproduction of the same. Its De Lux edition printed on Superior quality of paper and Superb Cloth binding with gold decorations. U.S. $ 60 (including free postage). 1969 EXPORT EDITION.

The Ocean of Story, or, to give it its full Sanskrit title, the Katha Sarit Sagara, is, for its size, the earliest collection of stories extant in the world. This great work united in itself all stories as the ocean does all rivers. Every stream of myth and mystery flowing down from the snowy heights of sacred Himalayas would sooner or later reach the ocean, other streams from other mountains would do likewise, till at last fancy would create an ocean full of stories of every conceivable description—tales of wondrous maidens and their fearless lovers, of kings and cities, of statecraft and intrigue, of magic and spells, of treachery, trickery, murder and war, tales of blood-sucking vampires, devils, goblins and ghouls, stories of animals in fact and fable, and stories too of beggars, ascetics, drunkards, gamblers, prostitutes and bawds.

This is the Ocean of Story; this is the mirror of Indian imagination that Somadeva has left as a legacy to posterity. He has divided the work into 124 chapters, called tarangas—'waves' or 'billows'—with a further (and independent) division into eighteen lambakas—'surges' or 'swells'. The whole work contains 20,000 distiches, or ślokas, which gives some idea of its immense size.

In this edition the fresh references have accordingly been added. The terminal essay and all appendices are entirely fresh as is also the system of numbering the stories, and the elaborate indexing. At the end of each volume are two indices. The first contains all Sanskrit words and names, also proper names of peoples, towns etc. in any language. The second, and by far the larger of the two is the General Index. Important references are cross-indexed six times. Nothing of the least possible importance is omitted, every note, appendix and every portion of the text is fully indexed.

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ENCYCLOPEDIA OF INDIAN PHILOSOPHIES

This is an endeavour by an international team of scholars to present the contents of Indian Philosophical texts to a wider public than has hitherto been possible. It will attempt to provide a definitive summary of current knowledge about each of the systems of classical Indian Philosophy. Each volume will consist of an extended analytical essay together with summaries of every extant work of the system for which a summarizer can be found. Volumes are planned on Nyaya Vaisesika, Purvamimamsa, Vijnanavada, Madhyamika & Abhidharma, Buddhism, Jainism, and the Philosophically important sects. of Saivism and Vaisnavism. The first volume of this series Bibliography was published in 1970. Further volumes of Encyclopedia projected to appear early in the series are: Nyaya Vaisesika to Gangesa (edited by Potter); Navya Nyaya (edited by Sibajiban Bhattacharya); Madhyamika Buddhism (edited by Richard Robinson); Buddhist Logicians (edited by Masatoshi Nagatomi). Among the editors of subsequent volumes are scheduled to be: Padmnabh S. Jaini, Alex Wayman, Dhirendra Sharma, Dalsukh Malvania, Kshetresha Chandra Chattopadhyaya, J.A.B. Van Buitenen, Ram Chandra Pandeya, Vidya Niwas Misra & P. K. Sundram.

Vol. I

Bibliography of Encyclopedia of Indian Philosophies

Karl H. Potter

Royal Octavo: pp. 812+36: 1st Ed. Delhi 1970 : Cloth Bound with gold letters : Rs. 80.00

This constitutes the first volume of this series. It indicates the scope of the project and provides a list of sources which will be surveyed in the subsequent volumes, as well as provide a guide to secondary literature for further study of Indian Philosophy. It lists, in relative chronological order, Sanskrit & Tamil works. All known editions and translations into European Languages, as well as Japanese and some Modern Indian Languages, are cited; where published versions of the text are not known—a guide to the location of Manuscripts of the work is provided. Also it adds books and articles in European Languages, Japanese and some modern Indian Languages relating to the classical texts, as well as those of a more general nature relating to school or Systems of Indian thought. The citations of Published works in the present volume number close to 10,000 items.

The compiler of the Bibliography is Karl H. Potter, Prof. of Philosophy at the University of Minnesota. He is also serving as General Editor of the Encyclopedia. Prof. Potter is the author of Presuppositions of Indian Philosophies and the Padarthatattvanirupana of Raghunatha Siromani and has contributed articles to numerous Journals & collections. In preparing the Bibliography he has received the co-operation of the Encyclopedias Editorial board as well as many other individuals.

Vol. II

Introduction to the Philosophy of Nyaya Vaisesika

Shortly

CONTENTS—Historical Resume; Theory of value; Nature of a Philosophical system; Relations; Substance; Qualities and Motions; Universals Individuators; and Absences; Meaning and truth; Logical theory; SUMMARIES OF WORKS; Kanada; Vaisesikasutras (Masaaki Hattori) Gautama; Nyayasutras (K. H. Potter); Vakyakara; Katandikara; Vatsyayana; Nyayabhasya (K. H. Potter); Candramati; Dasapadarthasastra (Masaaki Hattori); Bhavivikta; Prasastapada; Padarthadharmasamgraha (K. H. Potter); Uddyotakara; Nyayavarttika Atreya; Prticandra; Aviddhakarna; Samkara (svamin); Visvarupa; Dhairyarasi; Jayanta Bhatta; Nyayamanjari (J. V. Bhattacharya, U. Arya and K. H. Potter); Nyayakalika (J. V. Bhattacharya); The Nyayaratnakara; Trilocana; Bhasarvajna; Nyayasara (K. H. Potter); Nyayabhusana (B. K. Matilal); Sanatani; Vyomasiva; Vyomavati (V. Varadachari); Vacaspati Misra; Nyayavárttikatatparyatika (B. K. Matilal); Adhyayana; Vittoka; Narasimha; Sridhara; Nyayakandali (K. H. Potter); Srivatsa; Aniruddha; Udayana; Laksanavali (K. H. Potter); Laksanamala (S. Subrahmanya Sastri); Atmatattvaviveka (V. Varadachari); Nyayakusumanjali (K. H. Potter and Sibajiban Bhattacharya); Nyayaparisista; Nyayavarttikatatparyatikaparisuddhi Kiranavali (B. K. Matilal); Apararkadeva; Nyayamuktavali (S. Subrahmanya Sastri); Srikantha The Vrttikara; Vallabha; Nyayalilavati (J. N. Mohanty); Varadaraja; Tarkikaraksa with Sarasamgraha (K. H. Potter); Nyayakusumanjalibedhani (G. Bhattacharya); Sivaditya

Saptapadarthi (K. H. Potter); Nyayamala (S. Subrahmanya Sastri); Vadindra; Mahavidyavidambana (E. R. Sreekrishna Sarma); Kiranavalidarpana (G. Bhattacharya); Kanadasutranibandha; Bhatta Raghava; Divakara; Vadi Vagisvara; Narayana Sarvajna; Kesava Misra; Tarkabhasa (K. H. Potter); Anandanubhava; Prabhakaropadhyaya; Abhayatilaka; Sondadopadhyaya; Manikantha Misra; Nyayaratna (V. Varadachari); Sasadhara; Nyayasiddhantadipa (K.H. Potter); Tarani Misra; Jagadguru; Ravisvara; Nyayabhaskarakara Visnumisra; Vidyadharamisra; Srikara; Bharadvajavrttikara; Candrananda. Footnotes; Indices.

ART, ARCHITECTURE, CULTURE, HISTORY ETC.

Abu to Udaipur : *Celestial Simla to City of Sunrise*

Jodh Singh Mehta

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Foreword by Dr. Bisheshwar Prasad

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A comparison between Indian concept and Roman concept of Kingship as shown in Dante has been attempted. It is followed by an exposition of magical and Divine origin of Kingship. An analysis of the available materials shows that the Divinity of the King was both claimed and recognised by the Indians of our period. The book also shows how the rulers of the period possessed political, social, religious, judicial and military powers in their kingdoms. These characteristics of Indian kings remind us of the absolute monarch of Aristotle. It seems that numerous duties were assigned to the king. There was, however, no check upon the negligent king. The ultimate ownership of land is treated in detail. It also deals

with the diplomatic organisations and the policy of peace. In conclusion the Indian kingship is compared with the Islamic and the author traces the causes of the weak resistance of the Hindus to the Muslim invaders.
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Indian Buddhism A. K. Warder

Demy Octavo : pp. 622+10: Delhi 1970 : Cloth Bound : Rs. 60.00

CONTENTS—Preface, *Intro.*, The Sources of Our Knowledge of Buddhism, Methodology, The Tripitaka, The Matrka, The Schools, The Internal Chronology of Tripitaka, Buddhism contrasted with rival teachings, Interpretation, *Indian Civilization before the Buddha* : The Indus Civilisation, The Aryans, Brahmanism, Vyasa, *India in the time of the Buddha* : Social and Political Crisis, The Philosophical Tradition, The Sramanas, The Sramanas and Society, The Main Sramana Schools other than the Buddhists, *The Life of Buddha* : Chronology and Birth, Renunciation and Enlightenment, Teaching and Organising, The Last months and The Parinirvana, *The Doctrine of the Buddha* : The Buddha's summary of his Doctrines promulgated at Vaisali, Self-possession, Exertion, Power, The Faculties, The Strengths, Enlightenment, The Way, Practice and Truth *Causation* : Conditioned Origination, The Four Foods, Is there a Soul, Consciousness, Impermanence, Freedom, Experience, Knowledge of Objective Facts, Did the Buddha Claim Omniscience, Two levels of statements, The Gods, *Buddhism and Society* : The Buddha and the world, Evolution and The Nature of Society, The Ideal Society, Good Government, Class and The Priesthood, The Buddha's Teaching to the Laity, The lay disciple, *Collecting the Tripitaka*; The First Rehearsal of the Tripitaka, The Empire of Magadha, The Vaisali affair and the assembly of 700 Monks, The First Schism, The Abhidharma, *Popularisation of Buddhism* : Pagodas and pilgrimages, Poetry and Story-telling, The Personality Schism, Asoka : Buddhism to be Implemented, The All Exist and other Schisms, Buddhist Poetry in the time of Asoka, The Result of the Great Experiment, *The Eighteen Schools* : The Schism and Geography, The Sthaviravada, Ceylon, The Commentaries, The Caitikas, Andhra and the Satavahana Empire, The Lokottaravada and Bahusrutiya: The Legend of the Buddha and Asvaghosa, The Sarvastivada, proto-Sautrantika and the Kuṣana Empire, South East Asia, *Mahāyāna and Madhyamaka*; Mahayana, The Bodhisattva, The Perfection of Understanding, Madhyamaka, Nagarjuna, Further development of the Madhyamaka school, New Trends in Mahayana, The Ratnagotravibhaga and the Abhisamaya-lankara, Developments in the Early Schools after the rise of the Mahayana, *Idealism and the Theory of Knowledge* : Idealism, Asanga, The Theory of Knowledge, Dinnaga, *The Great Universities and the Mantrayana*, The Development of the Mahayana Schools, Dharmakirti and his School, The Early Schools after the Time of Asanga, The Syncretistic Trend of Madhyamaka, The Kriya, Carya, Yoga, and Anuttarayoga systems, The spirit of destruction, Conclusion, Bibliography, Abbreviations and Index.

Indian Realism

Jadunath Sinha

Demy Octavo : pp. 304 : Reprint Delhi 1972 : Cloth Bound : Rs. 30.00

CONTENTS—The Yogācāra Vijñānavāda; The Sautrāntika Realism : The Representative Theory of Perception; The Yogācāra's Criticism of The Representative Theory of Perception; The Jaina Realism; The Sāṅkhya-Yoga Realism; The Mīmāṃsaka Realism; The Nyāya-Vaiśeṣika Realism; The Vedānta Critique of Subjective Idealism; Index.

***An Introduction to Mahayana Buddhism**

William Montgomery McGovern

Demy Octavo : pp. 146 : Varanasi 1968 : Bound : Rs. 12.00

CONTENTS—Intro. : The Doctrinal Evolution of Buddhism; Epistemology & Logic; The Nature of the Absolute and its Relation

to the Universe; The Trikaya—the Buddhist Doctrine of the Trinity; The Nature and Powers of Buddhism; Psychology—elements of Existence; The Wheel of Life and the Road to Nirvana, The work concludes with a short History of Buddhism and the Principal Buddhism sects. Bibliography of Sacred Literature of the Buddhists is appended.

The author has successfully presented all the phases of Buddhism, especially the Chinese and Japanese, in the present work.

Introduction to Religious Philosophy

Y. Masih

Demy Octavo : pp. 342 : Varanasi 1971 : Cloth Bound : Rs. 25.00

CONTENTS—Preface; Abbreviation; Definition of Religion; Religion, Morality, Thoelogy and Philosophy; Religious Knowledge; Proofs for the Existence of God: The Ontological Argument; Cosmological Argument; Theological Argument; The Argument from Religious Experience; The Moral Argument for the Existence of God; The Attributes of God; The Problem of Evil; The Problem of Immortality; The Psychology of Religion; The Encounter of Religions; The Truth of Religious Statements.

An Introduction to Sankaras' Theory of Knowledge

N. K. Devaraja

Demy Octavo : pp. 232 : 2nd Revised Edition 1972: Cloth Bound : Rs. 20.00

CONTENTS—Preface; Abbreviations; Introduction; Sankara in Indian & Western Philosophy. Vedantic Idealism; The Method of Sankara; The Metaphysics of Liberation; Sankara's Analysis of Knowledge; The Criterion of Truth—Criticism of Rival Views: The Category of Anirvacaniya; The Criterion as the Law of Contradiction; The Criterion and its application; Final Criticisms, INDEX.

Jaina Ethics

Dayanand Bhargava

With a Foreword by Dr. T.G. Mainkar

Demy Octavo : pp. 312: Delhi 1968: Cloth Bound : Rs. 20.00

CONTENTS—Introduction—Nature of ethics, problems of ethics—Metaphysics and Ethics—Other schools of thought, Popular theories about God, Mckenzie's objections to the doctrine of Karman examined, The Question of freedom of will, conclusion, The seven predicaments, Nature of Self, Non-self, The cause of misery, inflow of Karmic matter and bondage, Inflow of Karmic matter, The removal of misery, state of liberation, Jaina View, conclusion, Jaina view of morality, non-Jaina systems, conclusion, The Right faith, Right knowledge, Right conduct, conclusion, Intro., Vows of non-violence, Truthfulness—stealing—brahmacarya—non-possession, supplementary vows of householder, Gunavratas, Siksavratas, pratimas, conclusion, The conduct of a Jaina monk, Intro., five great vows, eight essentials, other characteristics of a monk, food for the monk, Samgha organisation, secondary duties of monks, Sallekhana, conclusion, Penances-Intro., external austerities, internal austerities, dhyana, Dharma Dhyana, Sukla dhyana, conclusion, Stages of spiritual development, Intro., Gunasthanas, conclusion, Appendix—Intro. remarks, redaction of agamas, The canonical literature of Svetambaras and Digambaras, Non-cononical Literature of Svetambaras, Pro-canonical Literature of Digambaras, List of other works in chronological order.

It is a comprehensive attempt to study the ethical thought comparative as well as historical. The author has discussed the ethical thought of the systems of Indian Philosophy also.

Jaina Tarka Bhasha of Acarya Yasovijaya

Dayanand Bhargava

Text with Translation, Notes and Introduction

Demy Octavo : pp. 200 (Approx.) : 1st Edition Delhi 1973 : Shortly

The Jatakamala of Aryasura

or Garland of Birth-Stories

J. S. Speyer

Translated into English

Demy Octavo : pp. 350+30 : Delhi Reprint 1971 : Cloth Bound : Rs. 30.00

The Kausika Sutra of Atharva Veda (with extracts from the commentaries of Darila and Kesava)

Edited by Maurice Bloomfield

Demy Octavo : pp. 422+lxx : Delhi 1972 : Cloth Bound : Rs. 30.00

CONTENTS—I : Introduction : The materials for the edition of the text; The composition of the Sutra; The relation of the Kausika to its samhita; The lexicon of the sutra and its commentaries; Grammatical and orthographical notes. II : Complete Text with notes and critically edited from the manuscripts.

Legends in the Mahabharata

with a brief survey of folk-tales

S. A. Dange

Demy Octavo : pp. 38+386 : Delhi 1969 : Cloth Bound : Rs. 35.00

CONTENTS—Preface, Bibliography, Abbreviations, Intro., Legends of Garuda, Kaca, churning of the ocean—their complete legends, analysis and studies, Deceit and Immortality, Folk-tales in the Mahabharata and appendices.

Lifting the Veil (Kundalini Yoga)

R. C. Prasad

Demy Octavo : pp. 114 : First Edition Delhi 1971 : Paper-back : Rs. 10.00

***The Living Spirituality**

Sundari

Crown Octavo: pp. 102: Delhi 1963: PaperBound : Rs. 3.00

CONTENTS—Spirituality and Life; Spirituality and Love; Spirituality in Health and Beauty; Spirituality and Happiness; Spirituality in Family and Society; Spirituality in the Everyday Life; In the Spiritual way; Some Personal Experience.

Madhyanta-Vibhaga-Sastra

Ed. R. C. Pandeya

Containing the Karika-s of Maitreyanath, Bhasya of Vasubandhu and Tika of Sthiramati critically edited with Exhaustive notes, indexes, glossary, and intro.

Royal Octavo : pp. 248 : Delhi 1971 : Cloth Bound : Rs. 30.00

The edition contains the *Kārikā-s* of Maitreya *Bhāṣya* of Vasubandhu and *Tīkā* of Sthiramati brought out together for the first time. The editor has used all published and unpublished material available on the subject. He has specially revised the text of the *Tīkā* in the light of the *Bhāṣya* available now in original. He has taken help from the Tibetan translation in restoring the missing portions of the *Tīkā* and has occasionally used two Chinese translations of the *Bhāṣya*.

In the introduction, the editor has discussed some very interesting textual problems and the full text of the *Kārikā-s* is separately given in an appendix. An exhaustive word-index of the *Bhāṣya* is given at the end.

***The Mahimnastava** or Praise of Shiva's Greatness

W. Norman Brown

Edited, Translated & Presented in Illustrations.

Royal Quarto : pp. 90+39 plates : 1st Ed. Bombay 1965 : Rs. 10.00

The Mahimnastava, or Mahimnastotra, a Sanskrit devotional ode in praise of Shiva's greatness, is one of Hinduism's most highly venerated religious lyrics. It is offered here in a critical edition based upon a stone inscription, of 12th or 13th century & 10 paper mss. This is accompanied by an English translation, a critical apparatus, an index of stanzas, a complete word list, and an introduction containing a discussion of the ode's date of composition, authorship, and legendary associations. Four of the paintings are given in full colour.

To these are added reproductions of 39 miniature paintings which illustrate a manuscript executed in Gujarat.

The Manu Smrti (Chapters 1 & 2)

Satya Bhushan Yogi

Crown Octavo: pp. 286: Delhi 1970: Hard Bound : Rs. 6.50

The MANU SMRTI is presented with Manvarthamuktavali of Kulluka, English Commentary of G. Buhler & Vidyadhari Bhashya of Satya Bhushan Yogi, Head of the Sanskrit & Hindi Departments, St. Stephen's College, Delhi.

Megasthenes & Indian Religion

(A Study in Motive & Types)

Allan Dahlquist

Royal Octavo : pp. 320 : Shortly

(For details—see page 26)

Men and Thought in Ancient India

R. K. Mookerji

Crown Octavo : pp. 210 with Illustrations & Map : Delhi 1970 : Cloth Bound : Rs. 10.00

(For details—see page 26)

The Mind and Spirit of India

N. K Devaraja

Demy Octavo: pp 422: Varanasi 1967: Cloth Bound: Rs. 20.00

CONTENTS—Introduction; Aesthetic consciousness and the principle of enjoyment; pursuit of wealth, power and glory; The sense of disillusionment; Moral consciousness and the principles of social harmony; Virtuous life and Saintliness; Religious consciousness and the philosophies of liberation; Philosophical reflections; Wit and wisdom; Epilogue—Looking ahead: India and the West; important textual references; Bibliography; Index of Names and Analytical index of subjects.

The Naturalistic Tradition in Indian Thought

Dale Riepe

Demy Octavo : pp. 317: Delhi 1964 : Cloth Bound :(for India only) Rs. 8.00

CONTENTS—Introduction; Naturalism of the Vedas and Upanishads; The Cultural Setting of Early Indian Philosophy with Particular Reference to the Ajivikas and Carvakas; Carvaka and the Beginnings of Systematic Naturalism; Naturalistic Elements in Jainism; Naturalistic Forms of Hinayana Buddhism; The Naturalism of Samkhya, the Oldest System of Brahmanical Philosophy; Vaisesika Naturalism; Conclusion; Glossary, Bibliography & INDEX.

Nature of Consciousness in Hindu Philosophy

S. K. Saksena

Demy Octavo : pp. 224+12 : Delhi Reprint Edition 1971 : Rs. 20.00

CONTENTS—Part I—The Pre-systematic speculations; *Chapter I* : Introductory; *Chapter II* : The Vedic and the Upanishadic speculations. Part II—The Systematic Speculations; *Chapter III*: The ontological nature of consciousness; *Chapter IV* : The epistemological nature of consciousness, consciousness and self-illumi-

nacy; *Chapter V* : The Psychological Nature of consciousness—consciousness and self-consciousness; *Chapter VI* : The Transcendental Nature of Consciousness; *Chapter VII* : Consciousness and unconsciousness; *Chapter VIII* : The Epilogue.

One Hundred and Ninety One Upanisads (in one Volume)
Sanskrit Text in Devanagari Script.
Crown Octavo : pp. 1150 : Delhi 1970:
Cloth Bound : Rs. 30.00
Paper-back : Rs. 20.00

Outline of Indian Philosophy
A. K. Warder
Demy Octavo : pp. 270 : Delhi 1971 : Cloth Bound : Rs. 30.00
CONTENTS—Preliminary Definitions, Summary, Origins, Uddalaka, Sandilya, Yajñavalkya and other Upanisad speculations, The Sramanas, Lokayata, Ajivaka and Ajna a Philosophy, The Buddha, Jainism, Samkhya and Mimamsa, Dharma and Artha, Ancient Indian Science, Abhidharma and Logic, Buddhism : Sthaviravada and other schools, Jaimini and Varsaganya, Vaisesika, Further developments in Logic and Epistemology, Mahayana Buddhism, Debate and Logic (Caraka and others), Madhyamaka, Aksapada and Nyaya, Idealism : the later Mahayana Sutras, Asanga, Dinnaga, Post-Dinnaga Brahmanical Philosophy, Post-Dinnaga Buddhist Philosophy, Navya Nyaya, Selected Bibliography and Index.

A Panorama of Indian Philosophy
R. C. Pandeya
Demy Octavo : pp. 237: Varanasi 1966: Cloth Bound : Rs. 10.00
CONTENTS—The Origin of Indian Philosophy; The Beginning of Buddhism; Materialistic Philosophy; Philosophy of Relativism; Structure of the Universe; The Problem of Knowledge; The Nature of Perception; Authority of Scripture and Persons; Validity of knowledge; The Man and the Nature; The Value of Nature and Freedom Language, Meaning and Logic; Beyond Duality; Science and Nescience; Secularism and Democracy; Karma and Rebirth, Extra Sensory Perception & Yoga; INDEX.

The Philosophy of Avicenna and its influence on Medieval Europe
French Author : A. M. Goichon's
English Translator : M. S. Khan
(with notes, annotations and a preface)
Demy Octavo : pp. 10+120 : Delhi 1969 : Cloth Bound : Rs. 15.00
CONTENTS—Translator's preface, Author's preface, The Main Theses of Avicenna's philosophy, The Formation of the Arabic philoso phical vocabulary, The Influence of Avicenna's philosophy on medieval Europe, Indices—names of persons and places, Bibliography.

A Philosophy of Devotion
Being A Comparative Study of Bhakti and Prapatti in Visistadvaita and St. Bonaventura and Gabriel Marcel
John C. Plott
Demy Octavo : pp. 400 (Approx.) : 1st Edition : Delhi 1973 : Cloth Bound : Shortly
CONTENTS—Bhakti as Upasana; Prerequisites and Preparation; The Method; Introduction; Vedantic; St. Bonaventura; The subjects (vidyas) to be used by this method according to Vedanta; Prapatti; Prapatti in the Upanisads; Prapatti in the Bhagavatam Purana; Prapatti in the Bhagavad Gita; The Vadagalai Tengalai Controversy; Aesthetics of Bhakti; Bhakti as Rasa; The Erotic Continum; The Concept of Glory; Moksa; Beatitude and Transvaluation according to Marcel; The Medieval Concepts; Introduction; Moksa as Restoration; The Gift of Heaven; Parabhakti, parajnana and paramabhakti, Imperfection (verses in lieu of conclusion).

***Pramana-Naya-Tattvalokalankara**
of Vadi Devasuri and Ratnaprabha's commentary, English translation and the text and commentary along with Sutrapatha in Devanagari, Indices etc. by Dr. Hari Satya Bhattacharya
Demy Octavo : pp. 736 : Mangalore 1967 : Rs. 20.00
The work is an important treatise on Jaina categories of Pramana and Naya. The author is eminent logician well-versed in different Darsanas and fully steeped in the earlier Jaina Nyaya treatises. This is the first English translation of such an important work on Jaina Nyaya which an ordinary reader can understand easily together with the arguments of the rival Indian Schools of philosophy.

Pratyabhijnahridayam
Jaideva Singh
Demy Octavo : pp. 174: Delhi 1963: Cloth Bound : Rs. 10.00
CONTENTS—Preface; System of Transliteration; Introduction; Analysis of Contents. The Pratyabhijnahṛdayam (The Secret of Recognition) text with English translation. Notes, Glossary of technical Terms; Sanskrit Index; English Index.

The Problem of Meaning in Indian Philosophy
R. C. Pandeya
Demy Octavo : pp. 309 : Varanasi 1963: Cloth Bound : Rs. 15.00
CONTENTS—The Development of the Philosophy of Language in India; Meaning : A Theme for Philosophy; Speech and its parts; Names : The Static Parts of Language; Verbs; The Sabdabodha; The Nature of Meaning;

The Nature of Referend; Sphota: The Ultimate Principle of Meaning; Some objections against the theory of Sphota. Epilogue, Bibliography; Index.

The Problem of Universals in Indian Philosophy

Raja Ram Dravid

Demy Octavo : pp. 490 : 1st Edition Varanasi 1972: Cloth Bound: Rs. 45.00

CONTENTS—Foreword; Preface; Introduction; The Extreme Realism of The Nyayavaisesika; The Realism of The Mimamsa; The Buddhist Criticism of Realism And The Realist Reply; Are Universals Perceived; The Jaina Theory of Universals; The Advaita View of Universals; Import of Words; The Grammarian's View of Word And Meaning; The Buddhist Nominalism; Universals in Greek And Medieval Thought; Contribution of Modern Thinkers; Universals Versus Resemblances in Contemporary Philosophy; Conclusion; Bibliography; Index.

The Quranic Sufism

Mir Valiuddin

Demy Octavo : Second Revised Edition : Cloth Bound : Shortly

CONTENTS—Introduction: What is Sufism ?; Worship (Ibadat) in Islam; Transcendence and Immanence; Tanazzulat—The Descent of the Absolute; Self-Determinism; Good and Evil; Divine Presence : Inward and Outward Experience; References; Index.

Ramanuja on the Bhagavadgita

A condensed rendering of his Gitabhasya with copious notes and an introduction by J. A. B. Van Buitenen

Royal Octavo : pp. 204: Delhi 1968: Cloth Bound : Rs. 20.00

The author's main object is to present this commentary on the Gita to the public in as lucid a form as possible. In short introduction he has given an account of the various aspects of this text. In the first chapter the basic assumptions of Ramanuja's doctrine are sketched in outline and the attention is drawn to the parallelism between the relation of the Gita to the earlier upanisads and that of Ramanuja to Samkara. The second chapter deals with the exposition of Gita in Ramanuja's system. In the third chapter he has sought to determine the relation of the Gita bhasya to Sribhasya and their relative dates, in fourth chapter a brief account of Ramanuja's views on the doctrines of the Gita and in fifth a short exposition of Ramanuja's methods in commenting on his text. The author is confirmed in his belief that in many respects the study of Ramanuja's system, in its theistic tenets so frequently and so intimately akin to Christianity would lead a Western student to a deep comprehension of the Indian genius.

***Reals in the Jaina Metaphysics**

Hari Satya Bhattacharya

Demy Octavo: pp. 424: Calcutta 1966: Cloth Bound : Rs. 15.00

CONTENTS—Foreword; Preface; Introduction; Problem of Reals; The Principles of Motion and Rest; Space; Time; Matter; Matter in its Subtle Form; Matter in its Gross Form; Soul—The Nature of the Soul; The modification of the Soul; The Soul of one kind; The Omniscience of the Soul.

The Religion of the Rigveda

H. D. Griswold

Demy Octavo : pp. 416 : Delhi 1971 : Cloth Bound : Rs. 30.00

CONTENTS—The Antecedents of the Rigvedic Age; The Rigvedic Age; The Rigvedic Book; Rigvedic World of Gods & Demons; Varuna the Ethical God; Agni and Priestly God; Indra and Warrior God; Soma the Deified Sacrificial Drink; Usas and the Asvins; The Minor Gods of the Vedic Pantheon; The Eschatology of the Rigveda; The Rigveda and later Hindu Developments; The Fulfilment of the Religion of the Rigveda.

Rigveda Brahmanas

(Aitareya and Kaushitaki)

English translation by A. B. Keith

Royal Octavo : pp. 568 : Delhi 1971: Cloth Bound : Rs. 40.00

(For details—see page 4)

Rigvedic India

A. C. Das

Demy Octavo : pp. 598 : 3rd Edition Delhi 1971 : Cloth Bound : Rs. 50.00

(For details—see page 28)

Saivism in Philosophical Perspective

K. Sivaraman

Demy Octavo : pp. 1000 (Approx.) : First Edition Varanasi 1973 : Cloth Bound : Shortly

CONTENTS—Introduction; *Introduction to the Philosophy of Saivasiddhanta*; The Point of View; Formative Concepts of Saivasiddhanta; Meaning of Saivasiddhanta; Formative Factors of Saivasiddhanta; Literature of Saivasiddhanta; On God : Pati; *The Existence of God*; God as the Ground of Cosmic Dissolution; The Knowledge of God's Existence; God as Reality: The Central Argument; *God as Cause*; From the World to the World Cause; World Cause as Agent; World Cause as Will; *God as the Only Cause*; God as Material Cause; God as the Subject of Existential Judgement; God as Material Cause; *God as the Lord of Cosmic Functions*; Five Cosmic Functions; God as Non Dual; *The Moral Sovereignty of God*; The Moral Argument for God Vis-a-Vis Karma; God as the Inner Illuminer of Experience; *God as Will and Being*; The Concept of Divine Will; God and Absolute; *Interpretation of Maya*; The Concept of Maya; *The Doctrine of Thirty Six Tattva*; The

Concept of Bindu; Maya : Evolution of Vidya and Atma Tattvas; *The Doctrine of Maya*; Ignorance and the Problem of Evidence; Arguments for Maya; On Self : Pasu; *Self and Its Knowledge*; The Self : Its Existence and Sta...; Nature of Knowledge; General Conception of Means of Knowledge; *Valid and Non Valid Knowledge*; The Nature of True or Valid Knowledge; Some Definitions of Validity; Truth as Correspondence between Judge and Fact; Affinities and Diffece with Relations; Truth and the doctrine of the Relation of Guna and Gune; Non Vaild Knowledge: Forms and Theories; Rival Theories of Error and the Perspective of Siddhanta; *Self Validity of Knowledge and Revelation*; Theory of Self Apprehension of Validity; The Concept of Cognition of Cognition; Statement of the Theory; Chief Argument for Self apprehension of Validity; Examination of Ex..." Extrinsic Apprehension of Invalidity of Knowledge; Theory of Extr. Generation of Validity of Knowledge; Argument for Extr.;' Some Objections Considered; Extr. Conditions of Validity; On Life of Spirit: Moksa; *Spiritual Life as Means—Sadhana*; Spiritual Life as End : Moksa

Abbreviations, Notes and References. Glossary and Bibliography.

Samkara and Bradley

A Comparative and Critical Study

S.N.L. Shrivastava

Demy Octavo : pp. 276 : Delhi 1968: Cloth Bound : Rs. 25.00

CONTENTS—Introduction, Śaṁkara and Bradley : Their approaches to Philosophy; The Nature of the Absolute; The problem of Self; The Self and the Absolute; The Status of the external world in the philosophy of Samkara, God and the Absolute; The transcendence of Good and Evil and Super-Morality; The status of the Waking World; Immediate Experience; Non-Contradiction as the Criterion of Reality; Maya or the Principle of inexplicability; criticism of Relational Understanding; Śaṁkara's philosophy in the context of contemporary Scientific and Philosophical thought, Bibliography.

Science, Culture and Man

Bepin Behari

Demy Octavo : pp. 182: Delhi 1963: Cloth Bound : Rs. 10.00

CONTENTS—The Spiritual Integration; Transform the Nature of Man; Culture and Brotherhood; Technological Progress and Culture; The Concept of the Good Life; The Scientific Outlook; The Science of Non-Physical Nature; Science, Philosophy and Religion; Borderline between Science, Philosophy & Religion; Science and the Gandhian Thought; Some thoughts on Universal Life; Origin of Life; Life in Plants; The Invisible Man; Concerning man and his future; The Perfected Humanity; Glossary.

Similes in Manusmrti

M. D. Paradkar

Demy Octavo : pp. 112 : Delhi 1960: Cloth Bound : Rs. 6.00

CONTENTS—Preface; Field of Observation; Peculiarities of Construction of the Similes; Translation (of the Passages) and Notes; Other Alankaras; Alankaras based on Aupamya; Alankaras independent of Aupamya.

The Siva-Purana—4 Vols.

Complete English translation with various notes, Introduction, Appendix and Index for the first time.

Demy Octavo : pp. 2150: Delhi 1970: Full Rexin Bound with gold letters and plastic jacket : Rs. 120.00

A Socio-Political Study of the Valmiki Ramayana

Ramashraya Sharma

Demy Octavo : pp. 496 : Delhi 1971 : Cloth Bound : Rs. 50.00

(For details—see page 29)

The Song of the Self Supreme

Radhakamal Mukerjee

Astavakragita The Classical Text of Atmadvaita By Astavakra. Text with English translation and notes.

Demy Octavo : pp. 200 : Delhi 1971 : Full Cloth Bound : Rs. 16.00

CONTENTS—Introductory Essay. *Chapter* 1 Astavakra on the Vision of the Self as the All-Pervading Witness (Saksi); 2. Janaka on the Marvel of the Infinite Self Beyond Nature (Ascaryam); 3. Astavakra on the Self in All and All in the Self (Atmadvaita); 4. Janaka on the Knower and the Non-Knower of the Self (Sarvamatma); 5. Astavakra on the Stages of Dissolution of Consciousness (Laya); 6. On the Irrelevance of the Dissolution of Consciousness (Prakrteh Parah); 7. Janaka on the Tranquil and Boundless Ocean of the Self (Santa); 8. Astavakra on Bondage and Freedom (Moksa); 9. Astavakra on Indifference (Nirveda); 10. Astavakra on Dispassion (Vairagya); 11. Astavakra on the Self as pure and Radiant Intelligence (Cidrupa); 12. Janaka on the Ascent of Contemplation (Svabhava); 13. Janaka on the Transcendent Bliss (Yathasukham); 14. Janaka on the Natural Dissolution of the Mind (Isvara); 15. Astavakra on the Self or Brahman (Tattvam); 16. Astavakra on Self-Abidance through Obliteration of the World (Svasthya); 17. Astavakra on the Absolute Aloneness of the Self (Kaivalya); 18. Astavakra on the Way and Goal of Natural Samadhi (Jivanmukti); 19. Janaka on the Majesty of the Self (Svamahima); 20. Janaka on the Transcendence of the Self (Akincanabhava). Glossarial Index.

Structures & Pattern of Religion
Gustav Mensching
Translated into English by Hans J. Klimkeit in collaboration with Walter G. Neevel, Jr.
Demy Octavo : First Edition Delhi 1973 : Cloth Bound Shortly
CONTENTS—Introduction : Comparing and Understanding I. *The Living core of Religion and their forms of Community*. Part 1. *The Distinctive Spirit of Ethnic Religions* (1) The Essence of Religions; (2) The Religion of the Primitive Peoples—The Religion of Magical Coherena; (3) The Religion of the Greeks—The Religion of Impulse and Form; (4) The Religion of the Romans—The Religion of Expediency; (5) The Religion of the Teutonic People—The Religion of Numinous Tribal Life ; (6) The Religion of the Babylonians and Assyrians—The Religion of Astral Relationships; (7) The Religion of the Egyptians—The Religion of Immortalized Life; (8) Zoroastrianism—The Religious Ethical Conflict; (9) Hinduism—The Religion of Peaceful Unity and Unifying Peace; (10) The Religion of China—The Religion of Cosmic Harmony; (11) Shinto of Japan—The Religion of the Sacral State and Family Community ; (12) Israelite Religion—The Religion of obedience to the Law.
Part 2:
The Distinctive Spirit of the Universal Religions. 1. Buddhism—The Religion of Annulment Universal Suffering; (2) Christianity—The Religion of the Sonship of God and of Love. (3) *Islam*—The Religion of Perfect submission. I. *Structural Types of Religion*. The Basic Structures of Religion : 1. Ethnic Religion; 2. Universal Religion.

Studies in Hindu Political Thought and its Metaphysical Foundations
V. P. Varma
Shortly
(For details—see page 30)

Studies in the Brahmanas
A. C. Banerjea
Demy Octavo : pp. 200: Delhi 1963: Cloth Bound : Rs. 15.00
CONTENTS—Introduction; 'Ari' in the Rigveda; Clan Exogamy in the Brahmanas—'Jana', 'Jami'; Family Relationship—'Agredidhisu' Didhisupati', 'Parivitta', Parividana,' Anujavara' 'Bhratrvya, 'Sajata'; Social and Functional Groups; The Vratya Problem—Appendix; General Bibliography, Periodicals; INDEX.

Studies in the Buddhistic Culture of India
Lalmani Joshi
Demy Octavo : pp. 580 : Delhi 1967 : Cloth Bound : Rs. 30.00
(For details—see page 30)

***Studies in the Origin of Buddhism**
G. C. Pande
Second Revised Edition : Shortly
CONTENTS—I Studies in Early Buddhist Sources—Buddhist Canon and its chronology, Stratification of the Nikayas, Suttanipata. Itivutaka and Udana, Early and late in the Digha Nikaya, Majjhimanikaya, Samyutta Nikaya, Anguttara Nikaya, *II* Studies in the historical and cultural background of early Buddhism—review of the Vedic background. Religious conditions in the Age of Buddha, life of Buddha. *III* Studies in Early Buddhist Doctrines—suffering and its origin. Nirvana, Way to Nirvana, Early Buddhism in relation to its rivals and forerunners, some trends in the post-Nikaya development of early Buddhism and three appendices.

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Mallisena's work is philosophical. It explains some metaphysical tenets of Jainism as the seven-nuance view, the Syādvāda, the Nayas (methods) etc. It is mainly argumentative. It refutes the doctrines of the Vaiśeṣikas, Naiyāyikas, the Sāṃkhyas, Mīmāṃsakas, Lokāyatas and the Buddhists. The Sanskrit original is written in complicated style. Its contents are metaphysical. The learned translator has succeeded not only in unravelling the complicated constructions of Sanskrit Syntax but also in explaining the serious problems of human existence which give an additional dimension to the breadth and austerity of his scholarship. The reader would find the present translation interesting as well as instructive.

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Charles Johnston

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I. B. Horner

Demy Octavo : pp. 416 : Delhi 1973 : Cloth Bound : Rs. 35.00

(For details—see page 32)

Worterbuch Zum Rig-veda
(Dictionary of Rigveda)
Hermann Grassmann
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Geraldine Coster
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The Yoga-System of Patanjali
English trans. by J. H. Woods
Royal Octavo : pp. 424: Delhi 1972 : Cloth Bound : Rs. 30.00
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It is the English translation of the text of Ashtadhyayi with a free rendering of Kasikavrtti.

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Bh. Krishnamurti & P. S. Sarma
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Franklin Edgerton
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Edited with notes by

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R. Pischel

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CONTENTS—Introduction; Prakrit Language; Prakrit Grammarians; Phonetics; Morphology; The Noun; The Comparison; The Pronoun; The Numerals; The Verb; On Word formation & Compound ; General Index; Glossary & Word Index of Prakrit Words of this work by Late Don M. de Zilva Wickremasinghe published in the Indian Antiquary have been added to facilitate its easy reference.

The Elements of Hindi Grammar

Murlidhar Srivastava

Demy Octavo : pp. 210 : Varanasi 1969 : Cloth Bound : Rs. 15.00

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Baburam Saksena

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Graphic Illustrations : (1) Inscriptions from Kymograph Machine, (2) Palatograms, (3) Drawings of the palate, (4) Charts. Part II : Historical Grammar of Awadhi—Chapters (1) Nouns, (2) Adjectives, (3) Numerals, (4) Pronouns, (5) Postpositions, (6) Verbs, (7) Adverbs, (8) Conjunctions, (9) Emphatic Forms, (10) Word Order
Appendices : (1) Specimens of Early Awadhi Unpublished Texts (with English Translation), (2) Modern Awadhi Texts (with English Translation).
Index.

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J. Bloch

Trans. into Eng. by Dev Raj Chanana

Demy Octavo : pp. 416+XIV : Delhi 1970 : Cloth Bound : Rs. 40.00

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The author has traced the historical and linguistic influences found in the formation of the Marathi language. He has explained, on the one hand, some simple and general rules common to the majority of the Indo-Aryan languages and on the other hand has discussed a number of generally inexplicable and complicated phenomena which are peculiar to Marathi alone. The present study, now available in English is very useful for clearly understanding the phonology and the formation of the Marathi language.

A Grammar of the Prakrit Language

(Based mainly on Vararuchi, Hemachandra and Purushottama)

D. C. Sircar

Royal Octavo : pp. 176+10: 2nd Revised Edition Delhi 1970 : Cloth Bound : Rs. 25.00
CONTENTS—Prefatory note, Intro. note, Ch. I The Vowels—notes : Phonetic changes. Ch. II Single consonants, Ch. III The conjuncts, Ch. IV Misc. Rules (Sandhi, Taddhita, etc.), Ch. V Declension of Nouns, Ch. VI Declension of Pronouns and Numerals, Ch. VII Conjugation : Prakrit Moods and Tenses, Ch. VIII Prakrit substitutes for Sanskrit roots, Ch. IX Indeclinable Particles, Ch. X Paisachi, Ch. XI Magadhi, Ch. XII Sauraseni : All Chapters contain notes from Prakrita prakasa—Pali, Hemachandra, Epigraphic Prakrit, etc. with Appendix, Index and Glossary.
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***The Historical Development of Mediaeval Hindi Prosody**
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Jules Bloch

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An Introduction to the Grammar of The Tibetan Language
(with the texts of Situ Sum-tag, Daj-je Sal-Wai Melong and Situi Shal Lung)

Sarat Chandra Das

Demy Quarto : pp. 338+2 Photos+5 Plates of Inscription : Delhi 1972 : Cloth Bound : Rs. 40.00
CONTENTS—Appendices to the Grammar; The Text of Situ Sum-Tag; Situ's Commentary on Sum-Chu-pa And Tag-Jug-Pa with an Index of Grammatical Terms; Dag-je Salwai Melong; The Different Methods of Spelling Illustrated; Situi Shal-Lung; A Lecture on Situ Sum-Tag by Lama Dharma Bhadra of Tsang, Nul-Chu.

Introductory Linguistics

Robert A. Hall

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The Kalasamuddesa of Bhartrihari's Vakyapadiya
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CONTENTS—Abbreviations; Preface; Introduction; Translation; Corrections of the Sanskrit Text; Index of Karikas; Index of Authors & Works; Index of Terms with varying Meanings.

Laghu Siddhanta Kaumudi
A Sanskrit Grammar

J. R. Ballantyne

Demy Octavo: pp. 414 : Delhi 1967 :
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The Laghu Siddhanta Kaumudi, a Sanskrit Grammar by Varadaraja cannot be underestimated by any student starting with Sanskrit studies. This is an English translation of the same with the original Sutras, with Sanskrit Commentary retained by an accomplished author with a deep understanding of the subject and a remarkable wisdom that reveals devoted labour.

Laghu-Siddhantakaumudi (Part I)
V. V. Mirashi
(Comprising sections on Saṁjñas, Sandhis Krit affixes, Senses of Case-affixes and Compounds)
Crown Octavo: pp 200. : Delhi 1967:
Hard Bound : Rs. 5.00

The present edition contains text with original Sanskrit comm. besides a faithful English translation, copious critical and explanatory notes, and appendices.

Language
Leonard Bloomfield
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CONTENTS—The Study of Language; The Use of Language; Speech-Communities; The Languages of the World; The Phoneme; Types of Phonemes; Modifications; Phonetic Structure; Meaning; Grammatical Forms; Sentence-Types; Syntax; Morphology; Morphologic Types; Substitution; Form-Classes and Lexicon; Written Records, The Comparative Method; Dialect Geography; Phonetic Change; Types of Phonetic Change, Fluctuation in the Frequency of Forms; Analogic & Semantic Change; Cultural, Intimate & Dialect Borrowing; Applications and Outlook; Notes; Bibliography; INDEX.

The Nighantu & The Nirukta
Lakshman Sarup
(The oldest Indian treatise on Etymology Philology, and Semantics. Critically edited from original Mss. and translated for the first time into English, with Introduction, exegetical and critical notes, 3 indexes and 8 appendices)
Royal Octavo : pp. 684 : Delhi 1967:
Rexin Bound : Rs. 40.00

The Nighantu—the most ancient collection of words of Vedic language—is the earliest known attempt in Lexicography in India. This traditional list of words received Etymological explanations from Yaska.

Dr. Lakshman Sarup has collected all the available Nirukta Manuscripts and has produced, for the first time, a complete English translation of the whole of Nirukta with numerous Exegetical and Critical notes and complete Introduction to Nighantu & Nirukta with detailed descriptions of all the main scripts and their divisions and has exhaustively discussed the date and Phonetic Equipment of Yaska, Importance of Etymology and its principles with Philosophical speculations of the original writer. He has made comparative study of East & West and has pointed out the fundamental difference between Yaska & Plato. Origin of Language and its parts of speech have too been treated sagaciously along with Aristotle's definitions. Semantics, how names are given, criticism and rejoinders along with Early anti-Vedic Scepticism have been cited. Alphabetical list of stories related in the Nirukta, Index of authorities cited therein and the list of quotations given and arranged in the order of Samhitas, have been added at the end.

The Prakrita Grammarians
Luigia Nitti-Dolci
Translated from the French into English by Prabhākara Jhā
Demy Octavo : pp. 252 : Delhi 1972 : Cloth Bound : Rs. 25.00

CONTENTS—Introduction; Vararuci; Bharata; Oriental Grammarians; Kramadiśvara; Hemacandra; Trivikrama; Ca ḍa; List of Abbreviations; Index of Names; Index Locarum.

The Roots, Verb-Forms and Primary Derivatives of the Sanskrit Language (a supplement to his Sanskrit Grammar)
William Dwight Whitney
Demy Octavo : pp. 264 : Delhi 1963:
Cloth Bound : Rs. 6.00

It gives in full detail all the quotable roots of the language, with the tense and conjugation-systems made from them, and with the noun and adjective (infinitival and participial) formation that attach themselves most closely to the verb; and further with the other derivative noun and adjective-stems usually classed as primary, since these also are needed, if one would have a comprehensive view of the value of a given root in the language. And everything given is dated with such accuracy as the information thus far in hand allows whether found in the language throughout its whole history, or limited to certain period.

Sanskrit Grammar (Including both, the classical language and the older dialects, of Veda and Brahmana)
William Dwight Whitney
Demy Octavo : pp. 578: Delhi 1969:
Cloth Bound : Rs. 16.00

CONTENTS—Preface; Introduction; Alphabet; System of Sounds, Pronunciation; Rules of Euphonic Combination; Declension; Nouns and Adjectives; Numerals; Pronouns; Conjugation; The Present-System; The Perfect-System; The Aorist-Systems; The Future-Systems; Verbal Adjectives and Nouns; Derivative or Secondary Conjugation; Periphrastic and Compound Conjugation; Indeclinables; Derivation of Declinable Stems; Formation of Compound Stems. Appendix; Sanskrit Index; General Index.

Sanskrit Syntax

J. S. Speijer

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Chapters I to VI Complete Text with English Translation.

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difficult prose passages, and critical and explanatory notes in English.
Crown Octavo: pp. 500: Delhi 1969:
Hard Bound : Rs. 8.00

Prabodhacandrodaya of Krsna Misra
S. K. Nambiar
Sanskrit Text with English Translation, a Critical Introduction & Index.
Demy Octavo : pp. 248 : Delhi 1971:
Cloth Bound : Rs. 20.00
CONTENTS—Introduction; The Vaiṣṇava Vedānta; Other Vedic Schools and Sects; Non-Vedic Schools; Supplementary Remarks; Abbreviations and Bibliography; Text with English Translation; Index of Verses occurring in the Play.

Pratijnayaugandharayana of Bhasa
Sudarshan Sharma
Crown Octavo : pp. 284 : First Edition Delhi 1965 : Hard Bound : Rs. 5.00
In the present edition the author has given an exhaustive introduction of 75 pages. It contains Text with Sanskrit commentary, Hindi translation and English translation and so it is very useful for students as well as for general readers.

Principles of Literary Criticism in Sanskrit
Ed. R. C. Dwivedi
Demy Octavo : pp. 16+310 : Delhi 1969 : Cloth Bound : Rs. 35.00
CONTENTS—Search for Universal Principles of Literary Criticism, Sanskrit Criticism and contemporary Literature, Seven Principles of Literary Criticism, A Comparative Study of the Sanskrit and the Greek Dramatic Theory. An Etymological Note on the Word *Alankāra*, The Inter-relation of the Kavi and the Sahṛdaya in Skt. Lit. Criticism, Blushing: a Missing-Link in Sanskrit Lit. and Poetics, A Synthesis of the Dhvanyabhāvavādins and the Dhvanī-Vādins, Vakrokti and Literary Criticism, an Exposition of the Rasa-Theory in the Rasakaumudī, Concept of Rasa in Bhaṭṭi-Kāvya, Bhāva in Sanskrit Poetics, Some Observations on the Definition of Poetry, Common Trends in Indian and Greco-Roman Aesthetics, Some thing of Aristotle, The Contribution of Rīti to the Excellence of Poetic Composition, Philosophical Considerations and Independence of Lit. Criticism in Skt., Symbolic Imagination and Dhvani, Principles of Literary Criticism of the Dhvani School: A Review, Jagannātha's Ramaṇīyatā, Contribution of the Vaiṣṇava Rasa-Śāstra to Sans. Poetics, Dhvani as the meeting-point of all Principles of Skt. Lit. Theory. Observations on some elements of Skt. Criticism. अलंकारस्वरूपविवेचनम्, संस्कृतसमीक्षाशास्त्र और हिन्दी-आलोचना, प्राच्य और पाश्चात्य काव्यशास्त्र में बिम्बसिद्धान्त, अभिनवगुप्तपाद-प्रतिपादित रसविवेचनम्, मम्मटाभिमत लक्षणायाः षड्विधत्वं हेत्वलंकारश्च, साहित्यिक अभिव्यक्ति, संस्कृत अलंकारशास्त्र में काव्य का सर्जना-पक्ष ।।

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had to be done independently of the commentary. A full index of the more important words in the text has been added at the end.

The Sahityadarpana
(*Paricchedas I, II, X Arthālaṅkāras*)
P. V. Kane

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With Foreword by Dr. V. Raghavan
Double Foolscap Octavo : pp. 182 :
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The present collection of Sanskrit compositions by Dr. C. D. Deshmukh covers the nascent emotional afflatus of the author's young years and the years of his ripeness. On one side there are the lyrics on his native place, his wife, spring, beauty of Kashmir, Krishnaraja Sagar and Brindāvan Gardens, The elegies on Nehru and Kennedy, homage to Buddha, Dayānanda & Tagore etc. And on the other there are the verses on the Indian situation, on the diverse policies and political theories etc. There are then the translations, 19 of which are from English poems, the 20th the last and most important one, of one hundred sayings of Mahatma Gāndhī, the Gāndhī-sūkti-muktāvalī together with the Eng. original.

The Songs of Vidyapati
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Two Plays of Ancient India
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Translated into English with an Intro.
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Two Plays of Ancient India is one of a group of translations sponsored by the Committee on Oriental Studies at Columbia University. The Two Plays Prof. Van Buitenen has chosen to present, suggest the richness and variety of classical Indian Culture as well as provide insights into its social structure. The *Little Clay Cart* is an elaborate and ingenuously constructed work of art and *The Minister's Seal*, aside from its literary values has a special interest in being one of the few surviving Indian literary works that have a definite historical theme. Van Buitenen has added to the value of his translation by including an introduction to the theory and practice of Sanskrit drama that will add much to the reader's understanding of the plays.

***The Ubhayabhisarika** or '*Both Go To Meet*'—a satirical monologue or Bhāṇa by Vararuci, critically edited in Roman script with English translation and occasional notes by Prof. T. Venkatacharya and Prof. A. K. Warder together with intro. by T. Venkatacharya.

Demy Octavo : pp. 88: Madras 1967 :
Cloth Bound : Rs. 10.00
The text is prepared from Mr. Kavi's edition (1922). It incorporates the corrections printed in the beginning of Mr. Kavi's edition to which Prof. Warder and Venkatacharya have added their own.

Uttararamacarita of Bhavabhuti
P. V. Kane
With the Comm. of Ghanśyāma and with Notes and Intro. and Eng. Trans. by C. N. Joshi.
Demy Octavo : pp. 474 : 5th Edition
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The Uttara-rāma-carita, or "The Later Fortunes of Rama", is a romantic piece containing many fine passages. Present edition of this work is a most authoritative one. The commentary of Ghanśyāma has made this book helpful to the readers. Its introduction gives a critical review of Bhavabhūti & his works. The notes of Dr. Kane and trans. of Joshi have made this work much useful.

Vasavadatta of Subandhu
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Louis H. Gray
Demy Octavo : pp. 228 : Delhi 1962 : Cloth Bound : Rs. 7.50
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This edition contains Sanskrit text, commentary, exhaustive notes, introduction & literal English translation.

Vikramorvasiyam of Kalidasa

C. R. Devadhar
Crown Octavo : pp. 325 : Delhi 1966 : Paper Bound : Rs. 4.50
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The English translation has been given side by side with the text.

The Waste Land : *A Critical Study*

Vikramaditya Rai
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Works of Kalidasa : Vol. II (Kavya)

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A Companion to Sanskrit Literature

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M. Krishnamachariar

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Demy Octavo : pp. 1120+130 : Delhi 1970 : Cloth Bound : Rs. 40.00
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Redactions of Pañcatantra; Pañcatantra in World=Literature; Guṇāḍhya's Brihatkathā and Works derived from it; Ornate Fictions; Indian and Greek Novels; Campūs, Index.

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(From Winternitz, Sylvain Levi, Huber)

G. K. Nariman

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T. G. Mainkar

Demy Octavo : pp. 146 : 1st Edition
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By

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***Indica—The Indian Historical Research Institute Silver Jubilee Commemoration Volume**
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***Indo-Pakistan Cultural Conference**
Demy Octavo : pp. 253: 1962: Cloth Bound : Rs. 15.00
CONTENTS—*Inaugural Session* Address by Dr. Tarachand; Shri Jawaharlal Nehru; Jairam Das Daulat Ram; Mr. A.K. Brohi; Dr. Ishtiaq Husain Quraishi. *Concluding Session* Address by Dr. S. Radhakrishnan; Dr. I. H. Quraishi; Resolution; *Archaeology & History*; *Education*; *Fine Arts*; *Journalism & Films*; *Languages*.

Proceedings and Transactions of The Sixth All-India Oriental Conference Patna, December, 1930
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DICTIONARIES

Buddhist Hybrid Sanskrit Grammar and Dictionary —2 Vols.

F. Edgerton

Vol. I Grammar pp. 270
Vol. II Dictionary pp. 628
Demy Quarto : Second Reprint Delhi 1972 : plastic Bound with gold letters and Cloth jacket : Rs. 150.00

"Buddhist Hybrid Sanskrit is the language in which most North Indian Buddhist works are composed. It is based on an old popular (Middle India) dialect which altered in time to resemble Sanskrit in an incomplete and imperfect way. This two Volume set of the Buddhist Hybrid Grammar and Dictionary is part of the first attempt to treat Buddhist Hybrid Sanskrit in a systematic and scholarly fashion to the both—Indologists and beginning students of the language. The Grammar undertakes to analyse and classify all non-Sanskrit grammatical forms of the language. It is primarily descriptive but also endeavours to relate the forms to Sanskrit and the Middle Indian languages.

A Companion to Sanskrit Literature

S. C. Benerji

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(For details—see page 64)

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Col. G. A. Jacob

Demy Octavo : pp. 1084 : Delhi 1971 : Cloth Bound : Rs. 50.00
(For details—see page 38)

English-Sanskrit Dictionary

Monier Williams

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The most valuable and rarest contribution. Indispensable for coinage of technical terms in Hindi and other Indian Languages. It is a complete compendium of Synonymous words & vocabulary, which is indispensable for the scholars of Philology. It is indeed a mine of information upon Etymology.

An Index to the Names in the MAHABHARATA

S. Sörensen

Royal Quarto : pp. 850 : Shortly

An Index to the names in the MAHABHARATA with short Explanations and a Concordance to the Bombay and Calcutta Editions & P. C. Roy's Translation is an Indispensable reference book for the study of Mahabharata and highly appreciated by all the scholars of the world of Indology.

Indian Epigraphical Glossary

D. C. Sircar

Demy Octavo : pp. 575 : Delhi 1966 : Cloth Bound : Rs. 50.00
(For details—see page 34)

The Practical Sanskrit-English Dictionary

V. S. Apte

Crown Quarto : pp. 1172 : 3rd Edition Delhi 1965 : Cloth Bound : Rs. 50.00

This edition is a reprint of the 2nd revised and enlarged edition of 1912 which Principal V.S. Apte himself revised. To this we have as far as possible made substantial addition of about 10000 new words taken from different Sanskrit texts in addenda of 112 pages which were not included in its previous editions. Thus we have tried our best to cater for the needs of Sanskrit Scholars and readers by publishing this valuable work.

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Sanskrit Worterbuch

of Otto Bohtlingk & Rudolf Roth (St. Petersburg Dictionary) 7 Vols. Translated into English by *Madhusudan Mishra* with the Nachtraege of Roth and Bohtlingk (including the Kurzerfassung) and of Schmidt.

Under Preparation

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Crown Quarto: pp. 672: Delhi 1973 :
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A Tibetan-English Dictionary
with Sanskrit Synonyms

Sarat Chandra Das

Revised and Edited by Graham Sandberg & A. William Heyde
Crown Quarto : pp. 1384 : 2nd Reprint Delhi 1973: Full Rexin Bound with gold printing & plastic jacket :
Rs. 100.00

Alexander Csoma de Koros, the pioneer student of Tibetan, commented in his *Tibetan-English Dictionary* (published in 1834) that the Tibetan dictionary might be further improved, enlarged, and illustrated by the addition of Sanskrit. The next appeared dictionary was compiled by Jāschke (published in 1882), who insufficiently followed this indication, and the modern terminology of Tibetan language was not so much included in this dictionary. Jāschke and Csoma de Koros' dictionaries lack the current literature of every-day life or the refined, idiomatic literature peculiar to Tibet. Sarat Chandra Das's dictionary was, on the other hand, compiled on the lines indicated by Csoma de Koros for the use of Tibetan students and particularly to assist Western scholars in the thorough explanation of the vast literature of Tibet, which includes almost all the Buddhist works of India.

Of these three Tibetan-English dictionaries, the one compiled by Sarat Chandra Das is the newest and the most useful, under existing circumstances of lacking any other up-to-date dictionary. Since its publication in 1902, it has been out of print for over half a century. In order to meet the increasing demand for easily available copies of this book, here is a unique reproduction attempt, which answers the expectation of all Tibetan students.

A Vedic Concordance

M. Bloomfield

Royal Octavo : pp. 1100 : Reprint
Delhi 1964 : Cloth Bound : Rs. 40.00
(For details—see page 4)

Vedic Index of Names and Subjects

A. A. Macdonell and A. B. Keith

Demy Octavo: pp. 1152 and 1 map:
3rd Reprint Delhi 1967: Cloth Bound:
(Complete in 2 Vols.) Rs. 60.00

It contains all the information that can be extracted from Vedic literature on such topics as agriculture, astronomy, burial, caste, clothing, crime, diseases, economic condition, food and drink, gambling, kingship, law and justice, marriage, morality, occupations, polyandry and polygamy, the position of women, usury, village communities, war, wedding ceremonies, witchcraft etc. The proper names have embraced not only persons, tribes and peoples, but also mountains, rivers and countries. The geographical distribution of the Vedic population has been presented. This valuable work furnishes complete information on social and political life of the Vedic Aryans, their manners, customs, superstitions and mythology as well as geographical data found in the Vedic literature.

Worterbuch Zum Rig-Veda
(*Dictionary of Rigveda*)

Hermann Grassmann

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Fundamentals of Astrology

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Demy Octavo : pp. 314 : Delhi 1967 :
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CONTENTS—General Principles; Planets' Characteristics; Lagna and other Houses; Planetary Strength ; Moon's States and Constellations; Rectification of Birth Time; Span of Life; Rashi Effects; On Bhavas; Conception and Birth; Ududaśas; Yogas; Rajayogas; Issue; Matrimony; Female Horoscopy; Disease; Death; Profession; Transits and Ashtakavarga.

हमारे संस्कृत-हिन्दी प्रकाशन

*

काव्य, अलंकार, नाटक

अभिज्ञानशाकुन्तलम्—कालिदासकृत, सं. सुबोध चन्द्र पंत (मूल, संस्कृत-हिन्दी व्याख्या, भूमिका एवं टिप्पणी सहित) : पृ.सं. ७४६ : वाराणसी १९७० : सम्पूर्ण रु. ८.५०

.... सं. जगदीशलाल शास्त्री (केवल चतुर्थ अंक) रु. १.२५

अलंकार-प्रभा—जनार्दन शास्त्री पाण्डेय (अनुप्रासादि १६ अलंकारों का चन्द्रालोक-साहित्य दर्पण के आधार पर विवेचन) : पृ. सं. ३२ : वाराणसी १९६६ : रु. ०.४०

अलंकार-मीमांसा (हिन्दी)—रामचन्द्र द्विवेदी (अलंकार सर्वस्व के संदर्भ में अलंकार-सिद्धांत का अनुसंधान) : पृ. सं. ४४२ : दिल्ली १९६५ : सजिल्द : रु. १६.००

अलंकार-सर्वस्व-संजीवनी—राजानक रुय्यक, सं. रामचन्द्र द्विवेदी (मूल एवं हिन्दी व्याख्या, भूमिका व टिप्पणी सहित) : आकार डिमाई : पृ. सं. ४२६ : वाराणसी १९६५ : सजिल्द : रु. १५.००

अलंकारों का क्रमिक विकास (हिन्दी)—पुरुषोत्तम शर्मा चतुर्वेदी, सं. शिवदत्त शर्मा चतुर्वेदी : आकार डिमाई : पृ. सं. ३४६ : वाराणसी १९६७ : सजिल्द : रु. १५.००

उत्तररामचरितम्—भवभूतिकृत, सं. आनन्द स्वरूप (शब्दार्थ, हिन्दी अनुवाद, संस्कृत टीका, व्याकरण, विस्तृत टिप्पणी सहित) : आकार क्राउन : पृ. सं. ६०० : द्वितीय संस्करण दिल्ली १९७० : रु. ७.००

ऊरुभंगम्—भासकृत, (सं. हिं. टीका) सं. नृसिंहदेव शास्त्री : आकार क्राउन : पृ. सं. ७८ : द्वि. सं. वाराणसी १९६८ : रु. १.२५

कथा-सरित्सागर—सोमदेव भट्ट कृत, सं. जगदीश लाल शास्त्री (मूल मात्र) : क्राउन क्वार्टो : पृ. सं. ५९६ : दिल्ली १९७० : सजिल्द रु. ३०.०० अजिल्द रु. २०.००

कर्णभारम्—भासकृत, (सं. हि. टीका) सं. रमाशङ्कर त्रिपाठी : आकार क्राउन : पृ. सं. ४८ : वाराणसी १९७१ : रु. १.५०

कविकण्ठाभरण—क्षेमेन्द्रकृत, सं. वामन केशव लेले (भूमिका, हि. अनुवाद, टिप्पणी, संक्षिप्त समालोचना एवं सूचियों के साथ) : पृ. सं. १३६ : वाराणसी १९६७ : रु. २.००

कादम्बरी (बाणभट्ट) पूर्वार्द्ध—पं. भानुचन्द्र-सिद्धचन्द्रमणि विरचित संस्कृत व्याख्या—हरिश्चन्द्र विद्यालंकारकृत सरल हिन्दी अनुवाद तथा विस्तृत भूमिका सहित । सजिल्द रु. ३०.००, अजिल्द रु. २०.००

कादम्बरीकथामुख—बाणभट्ट कृत, सं. रतिनाथ झा (मूल, संस्कृत-हिन्दी टीका, भूमिका एवं टिप्पणी सहित) : आकार डिमाई : पृ. सं. १७८ : द्वि.सं. : दिल्ली १९७० : रु. ३.००

काव्यदीपिका—कान्तिचन्द्र भट्टाचार्य कृत, सं० म.म. पं. परमेश्वरानन्द शर्मा (मूल, संस्कृत तथा हिन्दी व्याख्या, टिप्पणी सहित) : आकार क्राउन : पृ सं. ३१० : तृतीय संस्करण वाराणसी १९६८ : रु. ३.००

काव्यप्रदीपिका (काव्य प्रकाश प्रश्नोत्तरी)—सं. पं. रामगोविन्द शुक्ल : आकार क्राउन : पृ. सं. १७० : वाराणसी १९६९ : रु. २.००

काव्यमीमांसा (१-५ अध्याय)—राजशेखर विरचित, डा. कमलेशदत्त त्रिपाठी कृत (सं. हिन्दी व्याख्या सहित) : यंत्रस्थ

***काव्योद्यानम्**—एम्. रामकृष्ण भट्ट : पृ. सं. ३२६ : दिल्ली १९७२ : रु. १०.००

किरातार्जुनीयम्—भारविकृत, सं. जनार्दन शास्त्री (मूल, मल्लिनाथ-संस्कृत टीका, हिन्दी व्याख्या, व्याकरण टिप्पणी एवं भूमिका सहित) : आकार क्राउन :

(प्रथम सर्ग) रु. १.००

.... (१-२ सर्ग) रु. २.००

.... (१ से ३ सर्ग) रु. २.५०

.... (३ से ६ सर्ग) रु. ४.००

.... (४ से ६ सर्ग) रु. २.५०

कुमारसंभव—कालिदासकृत, सं. जगदीशलाल शास्त्री (मूल मल्लिनाथ संस्कृत-टीका, हिन्दी व्याख्या, भूमिका व टिप्पणी सहित) : आकार क्राउन : पृ. सं. ३३८ : दिल्ली १९७२ : (१ से ५ सर्ग) रु. ५.००

(१ से २ सर्ग) रु. २.००

.... (केवल पंचम सर्ग) रु. १.००

.... सं. नेमिचन्द्र शास्त्री (केवल पंचम सर्ग) रु. १.५०

कृष्णस्य शांतिप्रयासः—"सुधा" टीका समन्वित (उद्योगपर्व के) ८१ से ९३ अध्याय तक) कपिलदेव त्रिपाठी : आकार क्राउन : पृ. सं. १६२ : वाराणसी १९६३ : रु. १.७५

क्षेमेन्द्र की औचित्य दृष्टि—रामपाल विद्यालंकार आकार क्राउन : पृ सं. १३६ : रु. ४.००

चन्द्रालोक—सं. सुबोधचन्द्र पंत (मूल, संस्कृत तथा हिन्दी-टीका, टिप्पणी, भूमिका सहित) : आकार क्राउन : पृ. सं. ३२६ : वाराणसी १९७१ : रु. ३.७५

चन्द्रालोक प्रश्नोत्तरी—रामगोविन्द शुक्ल : यंत्रस्थ

चित्रकाव्यकौतुकम्—पं. रामरूप पाठक कृत, सम्पादिका प्रेमलता शर्मा (मूल, संस्कृत तथा हिन्दी-टीका, भूमिका एवं व्याख्या सहित): आकार रायल : पृ. सं. १४४ : वाराणसी १९६५ : सजिल्द : रु. १२.००

छन्दप्रभा—सं. रामसम्मुख द्विवेदी : पृ. सं. २४ : वाराणसी १९६६ : रु. ०.३५

जातकमाला—आर्यशूरकृत, सं. सूर्यनारायण चौधरी (मूल, संस्कृत-हिन्दी टीका, भूमिका व नोट्स सहित) : पृ. सं. ४३४ : द्वितीय संस्करण वाराणसी १९७१ : रु. १२.५०

दशकुमारचरित—दण्डिकृत, सं. विश्वनाथ झा (मूल, संस्कृत तथा हिन्दी-टीका, टिप्पणी सहित) : आकार क्राउन : पृ. सं. १३६ : द्वितीय संस्करण वाराणसी १९७२ : (पूर्वपीठिकामात्रम्) रु. २.००

...सं. सुबोधचन्द्र पंत (उत्तरपीठिका) यन्त्रस्थ

दूतघटोत्कचम्—भासकृत (सं. हि. टीका), सं. रमाशंकर त्रिपाठी : आकार क्राउन : पृ. सं. ७२ : वाराणसी १९७१ : रु. २.००

दूतवाक्य—भासकृत (सं. हि. टीका), सं. रमाशंकर त्रिपाठी : आकार क्राउन : पृ. सं. ७६ : वाराणसी १९७१ : रु. २.५०

ध्वन्यालोक—आनन्दवर्धनाचार्यकृत, सं. रामसागर त्रिपाठी (मूल सहित, संस्कृत-हिन्दी-लोचन एवं तारावती व्याख्या): आकार डिमाई : पृ. सं. १४३२ : वाराणसी १९६३ : सजिल्द : (दो भागों में सम्पूर्ण) रु. २५.००

.... **प्रथम उद्योत** : यंत्रस्थ

ध्वन्यालोकादर्श (प्रश्नोत्तरी)—पं. रामगोविन्द शुक्ल : वाराणसी १९७२ : रु. २.५०

नागानन्द नाटक—श्रीहर्षकृत, सं. संसारचन्द्र (मूल, संस्कृत-हिन्दी व्याख्या तथा नोट्स सहित) : आकार क्राउन : पृ. सं. २७२ : द्वितीय संस्करण दिल्ली १९७० : रु ५.००

नीतिशतकम्—भर्तृहरिकृत, सं. जनार्दन शास्त्री (संस्कृत, हिन्दी व्याख्या सहित) : पृ. सं. १४० : द्वितीय सं. दिल्ली १९७१: रु. २.००

पंचतन्त्रम्—विष्णु शर्माकृत, सं. श्यामाचरण पाण्डेय (मूल, संस्कृत तथा हिन्दी टीका, टिप्पणी सहित): पृ. सं. ७४८ : वाराणसी १९६७ : (सम्पूर्ण) रु. ७.५०

..... **अपरीक्षितकारकम्** (सं. टी.): रु. २.००

पंचरात्रम्—भासकृत (सटीक तथा हिन्दी), सं. निगमानन्द शास्त्री : आकार क्राउन : पृ. सं. १६४ : तृ. सं. वाराणसी १९६८ : रु. १.५०

पद्यमाला—सं. हरिशंकर मिश्र (मूल संस्कृत-हिन्दी टीका, व्याकरण, भूमिका) : पृ. सं. १३४ : वाराणसी १९५५ : रु. १.५०

प्रतिमानाटकम्—भासकृत, सं० श्रीवरानन्द शास्त्री (मूल, संस्कृत तथा हिन्दी टीका, टिप्पणी एवं भूमिका सहित): पृ. सं. ११४ : पंचम संस्करण दिल्ली १९७० : रु. २.२५

प्रसन्नराघवम्—जयदेवकृत, सं. रमाशंकर त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका, भूमिका एवं टिप्पणी सहित) : पृ. सं. ४२० : वाराणसी १९७० : रु. ८.००

बालचरित्र—भासकृत, सं. कमलेशदत्त त्रिपाठी : (मूल, संस्कृत तथा हिन्दी टीका सहित) : पृ. सं. ११४ : वाराणसी १९७१ : रु. २.५०

भट्टिकाव्य—सं. रामअवध पाण्डेय (मूल-संस्कृत तथा हिन्दी टीका, टिप्पणी, भूमिका सहित): (१ से ४ सर्ग) यंत्रस्थ

...... सं. पं. रामगोविन्द शुक्ल (संस्कृत तथा हिन्दी टीका) (५ से ८ सर्ग) रु. ७.००

भरत का नाट्यशास्त्र—(मूल संस्कृत-हिन्दी व्याख्या) : नवीन एवं संशोधित संस्करण : यंत्रस्थ

भारतकथा—जगन्नाथ शास्त्री तैलङ्ग (सं. बालतोषिणी संस्कृत-हिन्दी-व्याख्या सहित) : आकार क्राउन : पृ. सं. ११८ : वाराणसी १९६४ : रु. १.२५

मध्यमव्यायोगः—भासकृत, सं. जगदीशलाल शास्त्री (हिन्दी रूपान्तर सहित) : पृ. सं. ४० : दिल्ली १९६० : रु. १.००

मालविकाग्निमित्रम्---कालिदासकृत, सं. मोहनदेव पंत एवं डा० संसारचन्द्र (मूल, संस्कृत तथा हिन्दी टीका, नोट्स एवं भूमिका सहित) : आकार क्राउन : पृ. सं. ४९४ : च. सं. वाराणसी १९७१ : रु. ७.५०

मृच्छकटिक---शूद्रककृत, सं. डा० रमाशंकर त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका, भूमिका एवं टिप्पणी सहित) : पृ. सं. ७७८ : वाराणसी १९६९ : रु. १३.५०

मेघदूत (सम्पूर्ण)---कालिदासकृत, सं. डा. संसारचन्द्र एवं मोहनदेव पंत (मूल, संस्कृत-हिन्दी टीका, नोट्स एवं भूमिका सहित) : आकार क्राउन : पृ. सं. ३३२ : षष्टम सं. दिल्ली १९७० : रु. ६.००

.... सं. जनार्दन शास्त्री पाण्डेय (मूल, संस्कृत-हिन्दी टीका, टिप्पणी एवं भूमिका सहित) : आकार क्राउन : पृ. सं. १८८ : द्वि. सं. वाराणसी १९६८ : रु. १.५०

रघुवंश-महाकाव्यम्---कालिदासकृत, सं. धारादत्त शास्त्री (मूल, मल्लिनाथ संस्कृत टीका, हिन्दी व्याख्या, भूमिका एवं टिप्पणी सहित) : आकार क्राउन : पृ. सं. १३२८ : वाराणसी १९७३ : सम्पूर्ण सजिल्द : रु. २०.००

.... (१ से ५ सर्ग) रु. ३.००

.... (६ से १० सर्ग) रु. ४.००

.... (१३ से १४ सर्ग) यंत्रस्थ

.... (११ से १९ सर्ग) रु. ८.००

रत्नावलीनाटिका---हर्षकृत, सं. डा० रमाशंकर त्रिपाठी (मूल, संस्कृत-हिन्दी टीका, टिप्पणी सहित) : आकार क्राउन : पृ. सं. २५० : वाराणसी १९७० : रु. ३.७५

रामाभ्युदययात्रा (वाल्मीकि रामायण से)---सं. श्यामाचरण पाण्डेय (मूल, संस्कृत-हिन्दी टीका, टिप्पणी और भूमिका सहित) : आकार क्राउन : पृ. सं. २७० : द्वितीय संस्करण दिल्ली १९७१ : रु. ४.००

विक्रमाङ्कदेवचरित---प्रथमसर्ग---बिल्हनकृत, सं. कमलेशदत्त त्रिपाठी (मूल संस्कृत-हिन्दी टीका) : आकार क्राउन : पृ. सं. ९८ : वाराणसी १९७१ : रु. २.२५

विद्यापति गीत संग्रह---सुभद्र झा (नेपालपोथी रागतरङ्गिणी तथा रामभद्रपुरक पोथी के आधार पर) : आकार क्राउन : पृ. सं. १४४ : वाराणसी : रु. १.७५

वृत्तरत्नाकरम्---भट्टकेदारकृत, सं. श्रीधरानन्द शास्त्री (प्राज्ञतोषिणी संस्कृत व्याख्या तथा हिन्दी अनुवाद सहित) : पृ. सं. २६८ : तृ. संस्करण वाराणसी १९७२ : रु. ५.००

वेणीसंहार---सं. रमाशंकर त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका सहित) : आकार क्राउन : पृ. सं. ४६२ : वाराणसी १९७१ : रु. ७.००

शिशुपालवध-महाकाव्यम् (१-२ सर्ग)---माघकृत, सं. जनार्दन शास्त्री पाण्डेय (मूल मल्लिनाथ संस्कृत व्याख्या, हिन्दी टीका, टिप्पणी सहित) : आकार क्राउन : पृ. सं. २८६ : वाराणसी १९६८ : रु. ३.००

...... (३-४ सर्ग)---माघकृत, सं. जनार्दन शास्त्री पाण्डेय (मूल, मल्लिनाथकृत संस्कृत, हिन्दी टीका, टिप्पणी सहित) : पृ. सं. १५२ : वाराणसी १९७२ : रु. २.५०

... सं. अयोध्याप्रसाद सिंह (सर्ग ११) रु. १.२५

संस्कृत-काव्यमालिका---डा. सी. डी देशमुख (संस्कृत श्लोकों एवं अंग्रेजी अनुवाद सहित) : आकार फुलस्केप : पृ. सं. १८४ : दिल्ली १९६८ : सजिल्द : रु. १२.००.

संस्कृत-कुसुमाञ्जलि---सं. हेमराज शास्त्री पृ. सं. १६४ : दिल्ली १९५८ : रु. १.७५

संस्कृतमुक्तावली---सं. रमेशचन्द्र : पृ. सं. १३४ : वाराणसी १९७२ : रु. १.८०

संस्कृतरत्नावली (संकलन)---सं. मुकुन्द शास्त्री एवं चन्द्रकान्त शास्त्री : आकार क्राउन : पृ. सं. १४२ : वाराणसी १९५५ : रु. १.५०

संस्कृत साहित्य सुमन---राजवंशी लाल रायसाहिब (श्लोक, अनुवाद तथा टिप्पणी सहित) : पृ. सं. ७८ : वाराणसी : रु. १.२५

साहित्य-दर्पण---विश्वनाथ कविराज कृत, सं. शालिग्राम शास्त्री (मूल, विमला हिन्दी व्याख्या सहित) : पृ. सं. ४२० : छठा संस्करण दिल्ली १९७१ : रु. १३.००

.... **षष्ठ परिच्छेद** 'विज्ञ-प्रिया-विमला' (एवं संस्कृत-हिन्दी व्याख्या सहित) : पृ. सं. ८८ : वाराणसी १९५९ : रु. ३.००

साहित्यदर्पण ('प्रश्नोत्तरी')---पं. बाबूराम एवं पं. देवदत्त शास्त्री : आकार क्राउन : पृ. सं. ६६ : तृतीय सं. दिल्ली १९७१ : रु. १.५०

सौन्दरनन्द काव्य--अश्वघोषकृत, सं. सूर्यनारायण चौधरी (मूल, हिन्दी-टीका एवं भूमिका सहित) : आकार क्राउन : पृ. सं. २८८ : तृ. संस्करण दिल्ली १९६९ : रु. ४.५०

स्वप्नवासवदत्तम्—भासकृत, सं. जयपाल विद्यालंकार (मूल, संस्कृत-हिन्दी टीका भूमिका) : पृ. सं. २५६ : दिल्ली १९७२ : रु. ७.५०

............सं. जगदीश शास्त्री : पृ. सं. १४४ : दिल्ली १९७२ : रु. ३.००

हर्षचरितम्—प्रथम उच्छवास, सं. रतिनाथ झा (संस्कृत-हिन्दी व्याख्या सहित) : पृ. सं. ८० : वाराणसी १९७२ : रु. २.००

हितोपदेश-मित्रलाभ—नारायणकृत, सं. विश्वनाथ शर्मा (मूल, संस्कृत-हिन्दी टीका, टिप्पणी एवं भूमिका सहित) : आकार क्राउन : पृ. सं. १६२ : चतुर्थ सं. दिल्ली १९७२ : रु. २.५०

हिन्दू विश्वविद्यालय महाकाव्यम्—मधुसूदन शास्त्री (स्वोपज्ञविवृति सहितम्) : पृ. सं. ४६ : वाराणसी १९६८ : रु. ०.५०

हेमलेट (डीनार्कराजकुमारहेमलेखम्)—मूल ले. शेक्सपीयर, अनु. एस. मुखर्जी (मूल अंग्रेजी से संस्कृत में अनुवाद) : आकार डिमाई : पृ. सं. २०२ : दिल्ली १९७१ : सजिल्द : रु. ६.५०

धर्म एवं दर्शन

आचार शास्त्र के मूल सिद्धान्त—अनिरुद्ध झा एवं रामानन्दन मिश्र : आकार डिमाई : पृ. सं. २६२ : पटना १९६८ : रु. ५.५०

आचार्य रजनीश : समन्वय, विश्लेषण और संसिद्धि—डा० रामचन्द्र प्रसाद : द्वितीय संशोधित संस्करण दिल्ली १९७३ : यन्त्रस्थ

ईशादि-दशोपनिषद—(मूल एवं शांकरभाष्य सहित) : आकार क्राउन : पृ. सं. ९०६ : दिल्ली १९६४ : रु. ८.५०

***ईशावास्योपनिषद्**—आचार्य रजनीश : पृ. सं. ३०० : बम्बई १९७२ : रु. १२.००

उपनिषत्सङ्ग्रह—(१९१ उपनिषदों का मूल पाठ, एक जिल्द में अत्युपयोगी संग्रह) सं. जगदीशलाल शास्त्री : आकार क्राउन : पृ. सं. ११५० : दिल्ली १९७० : सजिल्द रु. ३०.००
अजिल्द रु. २०.००

ऋग्वेद पर एक ऐतिहासिक दृष्टि—म. म. पं. विश्वेश्वर नाथ रेऊ : आकार डिमाई : पृ. सं. २८४ : दिल्ली १९६७ : सजिल्द : रु. १५.००

ऋग्वेद सूक्त विकास (ऋग्वेद सूक्तों का कालक्रमानुसार दर्शन) श्री ह. रा. दिवेकर : आकार डिमाई : पृ. सं ४१४ : दिल्ली १९७० : सजिल्द : रु. २४.००

एकादशोपनिषदः (सटीकः)—अमरदास जी कृत (सरल संस्कृत व्याख्या–ईशावास्य, केन, कठ, प्रश्न, मुण्डक, माण्डूक्य, तैत्तिरीय, ऐतरेय उपनिषदों पर "उपनिषन्मणिप्रभया" छान्दोग्य, बृहदारण्यक पर मिताक्षराव्याख्या तथा कैवल्य पर दीपिका व्याख्या सहित) : आकार डिमाई : पृ. सं. ७२२ : वाराणसी १९६६ : सजिल्द : रु. १५.००

कर्मठगुरु—पं० मुकुन्द वल्लभ (कर्मकाण्ड कराने वाले विद्वानों के लिए अमूल्य निधि) : आकार डिमाई : पृ. सं. ३०४ : ६ठा सं. दिल्ली १९७१ : रु. ८.००

कामयोग, धर्म और गाँधी—आचार्य रजनीश, सं. रामचन्द्र प्रसाद : आकार पाकेट : पृ. सं. २२४ : द्वितीय संशोधित संस्करण : पटना १९७२ : रु. ४.००

कुण्डलिनी योग तत्त्व—दीवान गोकुलचन्द कपूर : आकार क्राउन : पृ. सं. ६८ : द्वितीय संस्करण वाराणसी १९६९ : रु. १.००

केनोपनिषद्—पं. यमुनाप्रसाद त्रिपाठी (मूल मंत्र, पदच्छेद, अन्वय, शब्द, शब्दार्थ, भावार्थ, व्याख्या और अंग्रेजी अनुवाद सहित) : यंत्रस्थ

केवलान्वयिप्रकरणम्—गंगेशोपाध्याय विरचितं, सं. पं. श्री केशव द्विवेदी न्यायाचार्य (दीधिति-जागदीशीनारायणीटीकाभिः समन्वितम्) : आकार क्राउन : पृ. सं. ३२० : रु. ४.००

कौशिकसूत्र (अथर्ववेद)—दरिल तथा केशव, सं. ब्लूमफील्ड : (सं. टीका) आकार डिमाई : पृ. सं. ४९२ : दिल्ली १९७२ : सजिल्द रु. ३०.००

घाट भुलाना बाट बिनु—आचार्य रजनीश : आकार डिमाई : पृ. सं. २२६ : रु. ७.००

जीवन और सुख—प्रो० शिवानन्द : आकार डिमाई : पृ. सं. २०० : तृतीय संशोधित संस्करण दिल्ली १९७२ : रु. ७.००

जीवन योग—विमला ठकार : पृ. सं. २५० : वाराणसी १९७३ : रु. १०.००

तत्त्व मीमांसा की रूपरेखा—अनिरुद्ध झा : आकार क्राउन : पृ. सं. २०४ : पंचम संस्करण पटना १९७२ : सजिल्द : रु. ५.५०

तर्कभाषा—श्री केशवमिश्र प्रणीता, व्याख्याकार पं. बदरीनाथ शुक्ल (हिन्दी व्याख्या सहित) : आकार डिमाई : पृ. सं. ४०८ : वाराणसी १९६८ : सजिल्द : रु. १०.००

तर्कसंग्रह—ज्वाला प्रसाद गौड़ (कृष्णाख्यया हिन्दी टीकया टिप्पण्या च सहितः) : आकार

क्राउन : पृ. सं. ४८ : षष्ठ संस्करण वाराणसी १९७३ : यंत्रस्थ

तर्कसंग्रहः—सं. श्रीकृष्णमणि त्रिपाठी (पदकृत्य-हिन्दी टीका-सहितः) : आकार क्राउन : पृ. सं. ५४ : वाराणसी १९७१ : रु. १.००

तर्कसंग्रह (संपूर्ण)—सं. दयानन्द भार्गव (मूल एवं विस्तृत हिन्दी व्याख्या, भूमिका व टिप्पणी सहित) : आकार डिमाई : प्रथम संस्करण दिल्ली १९७१ : सजिल्द : रु. १०.००

***ताओ उपनिषद्**—आचार्य रजनीश : रु. ४०.००

निगमन तर्कशास्त्र—रमाशंकर त्रिपाठी : आकार डिमाई : पृ. सं. ४२६ : पटना : रु. ६.००

***निर्वाण उपनिषद्**—आचार्य रजनीश : आकार डिमाई : पृ. सं. ४३२ : बम्बई : रु. १५.००

न्यायसिद्धान्तमुक्तावलि (प्रत्यक्ष खंड)—सं. धर्मेन्द्रनाथ शास्त्री : पृ. सं. ३७८ : द्वितीय संस्करण दिल्ली १९७१ : रु. ७.५०

न्याय सिद्धान्त मुक्तावली (प्रश्नोत्तरी)—पं. श्री विश्वनाथ शास्त्री "प्रभाकर" : आकार क्राउन : पृ. सं. ७६ : द्वि. सं. १९६२ : रु. १.२५

पातंजलयोग दर्शन—हरिहरानन्दकृत बंगाली विस्तृत व्याख्या का हिन्दी अनुवाद : यंत्रस्थ

पाश्चात्य आगमन तर्कशास्त्र—मसीह एवं झा : आकार डिमाई : पृ. सं. २४६ : रु. ६.५०

पाश्चात्य आधुनिक दर्शन की समीक्षात्मक व्याख्या—या. मसीह (बेकन से काण्ट तक आठ सुप्रसिद्ध दार्शनिकों के विचारों का विवेचन) : आकार डिमाई : पृ. सं. ३०० : संशोधित एवं संवर्द्धित संस्करण पटना १९७२ : रु. १०.००

पाश्चात्य दर्शन—अशोक कुमार वर्मा (बेकन से काण्ट) : आकार क्राउन : पृ. सं. २२४ : तृतीय संस्करण पटना १९७० : रु. ४.५०

पाश्चात्य निगमन तर्क शास्त्र—अनिरुद्ध झा : आकार डिमाई : पृ. सं. २६८+६ : १८वां संस्करण पटना १९७० : रु. ५.७५

पुरुषसूक्त—सं. जनार्दन शास्त्री पाण्डेय (पदच्छेद, महीधर भाष्य, प्रत्येक पद का हिन्दी में अर्थ, विशेष वक्तव्य एवं टिप्पणी सहित) : आकार क्राउन : पृ. सं. १६ : द्वितीय संस्करण वाराणसी १९६३ : रु. ०.१५

प्रत्यभिज्ञाहृदय—सं. ठाकुर जयदेव सिंह (मूल व हिन्दी अनुवाद सहित) : यंत्रस्थ

प्रारम्भिक आचार शास्त्र—अशोक कुमार वर्मा (पाश्चात्य और भारतीय) : आकार क्राउन : पृ. सं. ३८० : ७वां सं. पटना १९७१ : रु. ६.५०

प्रारम्भिक समाज दर्शन—अशोक कुमार वर्मा : आकार डिमाई : पृ. सं. १६० : रु. ५.५०

प्रेम है द्वारा प्रभु का—आचार्य रजनीश : आकार डिमाई : पृ. सं. २५६ : द्वितीय संस्करण दिल्ली १९७३ : रु. ९.००

बुद्धचरितावली—कुमारी विद्या : आकार क्राउन : पृ. सं. ६० : वाराणसी १९५६ : रु. ०.७५

बौद्ध योगी के पत्र—भिक्षु धर्म रक्षित : आकार क्राउन : पृ. सं. १३२ : वाराणसी : रु. १.००

ब्रह्मसूत्र—शांकरभाष्य (मूल सहित) : आकार क्राउन : पृ. सं. ४४६ : दिल्ली १९७३ : यंत्रस्थ

ब्रह्माण्डपुराण—संपूर्ण, मूल, भूमिका तथा पद्यानुक्रमणिका सहित : आकार डबल डिमाई : पृ. सं. ३०० : प्रथम संस्करण : दिल्ली १९७३ : सुनहरी जिल्द रु. ३६.०० अजिल्द रु. २४.००

भगवद्गीता—(मूल व शांकरभाष्य सहित) : पृ. सं. ३१८ : दिल्ली : यंत्रस्थ

भारतीय तर्कबोध न्याय—अनिरुद्ध झा : आकार क्राउन : पृ.सं. ३२ : पटना १९५३ : रु. १.००

भारतीय तर्कशास्त्र, ज्ञानशास्त्र तथा पदार्थबोध (वैशेषिक दर्शन)—अशोक कुमार वर्मा : आकार क्राउन : पृ. सं. १२६ : तृतीय संस्करण पटना १९६१ : सजिल्द : रु. २.५०

भारतीय दर्शन की भूमिका—रामचन्द्र पाण्डेय, अनुवादक अशोक कुमार मोंगा : आकार डिमाई : पृ. सं. १७४+१६ : वाराणसी १९६९ : सजिल्द : रु. १०.००

भारतीय दर्शन शास्त्र (न्याय वैशेषिक)—डा. धर्मेन्द्र नाथ शास्त्री : आकार क्राउन : पृ. सं. २०८ : वाराणसी १९५३ : सजिल्द : रु. ३.००

मनुस्मृतिः (१–२ अध्याय)—सं. सत्यभूषण योगी (मूल, कुल्लूकटीका, अंग्रेजी—हिन्दी व्याख्या के साथ भूमिका व टिप्पणी) : पृ. सं. २८६ : द्वितीय संस्करण दिल्ली १९७० : रु. ६.५०

मनुस्मृति : (द्वितीयोऽध्यायः)—सं. जनार्दन शास्त्री (मूल, संस्कृत-हिन्दी) : पृ. सं. १२८ : वाराणसी १९६७ : रु. १.००

***मनुस्मृति मेधातिथिकृत**—मेधातिथिकृत भाष्य सहित सम्पूर्ण दो भागों में रु. ४०.००

महावीर मेरी दृष्टि में—आचार्य रजनीश : आकार डिमाई : पृ. सं. ७९४ : द्वितीय संस्करण : दिल्ली १९७३ : सजिल्दः रु. ३०.००

*महावीरवाणी--आचार्य रजनीश : रु. ३०.००

मिट्टी के दिए--आचार्य रजनीश : आकार डिमाई : पृ. सं. १५० : पटना १९७३ : रु. ५.००

मिलिन्दपञ्हो--जगन्नाथ पाठक: (मिलिन्द प्रश्न: मूलपालिसंस्कृतच्छायासंकलित:) : आकार क्राउन : पृ. सं. १२६ : वाराणसी : रु. ४.००

मैं कौन हूं ?--आचार्य रजनीश : आकार डिमाई : पृ. सं. १०१ : पटना १९७३ : रु. ३.००

मैं मृत्यु सिखाता हूं--आचार्य रजनीश : आकार डिमाई : पृ. सं. ६०० : प्रथम संस्करण वाराणसी १९७३ : सजिल्द : रु. २०.००

*युग की माँग--विमला ठकार : आकार क्राउन : पृ. सं. ३२४ : वाराणसी १९७२ : रु. ४.००

योगसार संग्रह--विज्ञान भिक्षु प्रणीत, अनु. स्वामी सनातन देव (हिन्दी अनुवाद सहित) : पृ. सं. १२८ : वाराणसी : रु० २.००

विवाहपद्धति (चतुर्थीकर्मसहिता)--भैयाराम शर्मा : आकार रॉयल : पृ. सं. ११२ : तृतीय संस्करण : वाराणसी १९७१ : रु. ३.५०

वेदसमुल्लास: (वेदमंत्रों का संग्रह)--सं. सत्यभूषण योगी (मूल संस्कृत, हिन्दी-अंग्रेजी अनुवाद, भूमिका व टिप्पणी सहित) : आकार क्राउन क्वार्टो : पृ. सं. १९२ : दिल्ली १९७१ : सजिल्द : रु. १४.००

*वेदान्तसार:--सदानन्दकृत, सं. रमाशंकर त्रिपाठी (मूल व हिन्दी अनुवाद सहित) : पृ. सं. १०४ : वाराणसी १९७२ : रु. २.२५

वैदिक धर्म एवं दर्शन (दो भागों में)--मू. ले. ए. बी. कीथ, अनु. डा. सूर्यकान्त : आकार रॉयल : पृ. सं. १२+४६+८६८ : वाराणसी १९६३ : सजिल्द : रु. ५०.००

व्रात्यकाण्ड (अथर्ववेदीय) सं. डा. सम्पूर्णानन्द (श्रुतिप्रभ भाष्य हिन्दी व्याख्या सहित): पृ. सं. ६४ : वाराणसी १९५५ : रु. ३.००

शुक्ल-यजुर्वेद-संहिता--सम्पूर्ण (वाजसनेयि-माध्यन्दिन मूल, उव्वट तथा महीधर भाष्य सहित तथा मंत्रकोश सहित) : सं. जगदीश लाल शास्त्री : आकार डबल क्राउन : पृ. सं. ६५० : दिल्ली १९७१ :
सुनहरी कपड़े की जिल्द रु. ३५.००
अजिल्द रु. २५.००

श्रीकृष्णचरित (पूर्वार्ध)--सुदर्शन सिंह : पृ. सं. ४६८ : सजिल्द : रु. १०.००

संक्षिप्त बालकाण्डम्--वाल्मीकि कृत, सं. सुधांशु चतुर्वेदी (सरल-विवृति-दमयन्ती-सहितम्) : आकार क्राउन : पृ. सं. १६८+१४ : द्वितीय संस्करण दिल्ली १९६५ : रु. ३.००

संक्षिप्त सामान्य दर्शन--अशोक कुमार वर्मा : आकार डिमाई : पृ. सं. १८८+४ : द्वितीय संस्करण पटना १९७० : रु. ५.५०

संभावनाओं की आहट--आचार्य रजनीश : आकार डिमाई : पृ. सं. १६८ : द्वितीय संस्करण दिल्ली १९७३ : रु. ६.००

समुन्द समाना बूंद में--आचार्य रजनीश : आकार डिमाई : पृ. सं. २०८ : प्रथम संस्करण पटना १९७२ : रु. ७.००

सरल आगमन तर्कशास्त्र--अशोक कुमार वर्मा : आकार क्राउन : पृ. सं. ३२०+१० : नवां संस्करण पटना १९६७ : रु. ५.५०

सरल तर्कशास्त्र (निगमन और आगमन)--अशोक कुमार वर्मा : पृ. सं. ४६० : तृतीय संस्करण पटना १९६१ : रु. ६.००

सरल निगमन तर्कशास्त्र (पाश्चात्य और भारतीय)--अशोक कुमार वर्मा : आकार डिमाई : पृ. सं. ४९२ : ७वां संस्करण पटना १९७१ : रु. ७.७५

सांख्यकारिका--सं. जगन्नाथ शास्त्री (अन्वय-अर्थ-गौड़पाद भाष्यटिप्पणी तथा विशद भूमिका, हिन्दी टीका सहित) : आकार क्राउन : पृ. सं. १३४ : वाराणसी : रु. २.५०

*सांख्यकारिका--सं. रमाशंकर त्रिपाठी (हिन्दी टीका सहित): आकार डिमाई : पृ. सं. २४४ : वाराणसी १९७० : रु. १५.००

सांख्यकारिका सांख्य तत्त्व कौमुदी (हिन्दी)--रामशंकर भट्टाचार्य (ज्योतिष्मती व्याख्या, सांख्यीय साधन मार्ग, तत्त्व परिचय तथा तुलनात्मक सामग्री से संकलित) : आकार डिमाई : पृ. सं. ४०२+३० : वाराणसी १९६७ : रु. ८.००

सूली ऊपर सेज पिया की--आचार्य रजनीश : आकार डिमाई : पृ. सं. २३६ : प्रथम संस्करण पटना १९७२ : रु. ७.००

हठयोगप्रदीपिका (मूल संस्कृत-हिन्दी टीका) यंत्रस्थ

व्याकरण, भाषाविज्ञान तथा निबन्ध

अनुवाद-कला अथवा वाग्व्यवहारादर्श--पं. चारुदेव शास्त्री (The Art of Sanskrit Translation, Or A Mirror to Sanskrit Usage) : आकार क्राउन : पृ. सं. २०० : तृ. सं. वाराणसी १९७० : रु. ३.५०

अनुवाद कौमुदी—दुर्गादत्त पंत शास्त्री : पृ. सं. १७४ : दिल्ली १९५० : रु. १.७५

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अनुवाद-चन्द्रिका (बृहत्)—चक्रधर हंस नौटियाल Or An Advance Guide to Sanskrit Translation (अनुवाद, व्याकरण, निबन्ध आदि विषय सहित): आकार डिमाई : पृ. सं. ७३२: तृ. सं. दिल्ली १९७१ : रु. १६.००

अर्थप्रकाशिका (सिद्धान्त कौमुदी)—आचार्य राधारमण पाण्डेय (सिद्धान्त कौमुदी-गत उदाहरणों के अर्थ एवं विशिष्ट शब्दों का परिचय) : पृ. सं. ५०८ : प्रथम संस्करण वाराणसी १९६८ : सजिल्द : रु. १५.००

आदर्श-प्रस्ताव-रत्नमाला—आचार्य विश्वनाथ शास्त्री (निबन्ध, प्रस्ताव शिक्षण एवं शैली सहित) : पृ. सं. ४५४ : तृतीय संशोधित संस्करण दिल्ली १९७२ : रु. ८.००

आदर्श लघुकौमुदी—म. म. मथुराप्रसाद दीक्षित (मूल एवं संस्कृत टिप्पणी): आकार क्राउन : पृ. सं. १५४ : वाराणसी १९५२ : रु. १.२५

चन्द्रसंस्कृत-व्याकरण—नेमिचन्द्र शास्त्री : आकार डिमाई : पृ. सं. ३०४ : प्रथम संस्करण वाराणसी १९६८ : रु. ५.००

चित्र निबन्धावली—सं. रघुनाथ शर्मा (विविध शास्त्रीय निबन्धों का संग्रह) : पृ. सं. ३९८ : वाराणसी १९६४ : सजिल्द : रु. १०.००

छन्दोऽलङ्कारमञ्जरी—संसार चन्द्र : पृ. सं. १४४ : तृ. सं. दिल्ली १९५२ : रु. २.००

तुलनात्मक भाषाविज्ञान— मूल ले. पी. डी. गुणे, अनु. भोलानाथ तिवारी, सं. उदयनारायण तिवारी : द्वितीय संशोधित संस्करण दिल्ली १९७३ : यंत्रस्थ

निघण्टु तथा निरुक्त—मूल ले. लक्ष्मणस्वरूप, अनु. सत्यभूषणयोगी (निर्वचन, भाषाविज्ञान तथा शब्दार्थ विज्ञान पर प्राचीनतम भारतीय ग्रन्थ : मूल, भूमिका, हिन्दी अनुवाद तथा परिशिष्टों सहित संपूर्ण ग्रन्थ) : आकार रायल : पृ. स. ८४० : प्रथम संस्करण दिल्ली १९६७ : सजिल्द : रु. ३५.००

निबन्ध-कुसुमाञ्जलि—डा. जयमन्त मिश्र : पृ. सं. १०६ : वाराणसी १९७० : रु. ३.००

पालि-महाव्याकरण—भिक्षु जगदीश काश्यप : आकार क्राउन : पृ. सं ६४८ : द्वि. सं. दिल्ली १९६३ : सजिल्द : रु. १०.००

प्राकृतमार्गोपदेशिका—मू. ले. पं. बेचरदास जीवराज दोषी, अनु. पं. साध्वी श्री सुव्रता जी : आकार क्राउन : पृ. सं. ४९४ : वाराणसी १९६८ : सजिल्द : रु. १०.००

प्रारम्भिक-पाणिनीयम् (परम लघु सिद्धांत कौमुदी) —पं. विश्वनाथ शास्त्री (सूत्र एवं भाषार्थ सहित): आकार क्राउन : पृ. सं. ९६ : तृ. सं. वाराणसी : रु. १.२५

बालनिबन्धादर्श—सं. पं. विश्वनाथ शास्त्री : आकार क्राउन : पृ. सं. १६० : द्वि. सं. वाराणसी १९६४ : रु. १.५०

भारतीप्रवेशिका—सुभद्र झा (संस्कृत व्याकरण सहित) : पृ. सं. २१६ : रु. २.००

भाषा—मूल ले. ब्लूमफील्ड, अनु. विश्वनाथ प्रसाद (ब्लूमफील्ड की 'लैंग्वेज' का हिन्दी अनुवाद): आकार डिमाई : प. सं. ७१४ : दिल्ली १९६८ : सजिल्द : रु. २०.००

भाषाविज्ञान—मूल ले. एफ. मैक्समुलर, अनु. उदय नारायण तिवारी (मैक्समुलर कृत 'साइंस आफ लैंग्वेज' के भाषणों को संशोधित एवं परिवर्धित करके हिन्दी रूपान्तर किया है) : आकार डिमाई : पृ. सं. ७३६ : दिल्ली १९७० : सजिल्द : रु. १७.५०

मध्यसिद्धान्तकौमुदी—पं. वरदराज कृत, सं. आचाय विश्वनाथ शास्त्री (टीका, हिन्दी-टिप्पणी, परिशिष्ट एवं अनुवाद सहित) : आकार क्राउन : पृ. सं. ८१८ : च. सं. वाराणसी १९६८ : सजिल्द रु. ७.५०
अजिल्द रु. ६.५०

.........., **प्रश्नोत्तरी**—रामगोविन्द शुक्ल, सं. चन्द्रधर शुक्ल : आकार क्राउन : पृ. सं. २८८ : वाराणसी १९७० : रु. ३.७५

रूपतरङ्गिणी—श्री चन्द्रधर शुक्ल : पृ. सं. ४२ : वाराणसी १९६४ : रु. ०.५०

रूपमाला—विमलसूरिकृत, सं. केशवदेव पाण्डेय हिन्दी टीका सहित : आकार क्राउन : पृ. सं १४८+१५२ : वाराणसी १९७१ : प्रथम भाग रु. २.५० : द्वितीय भाग रु ३.०० : तृतीय भाग रु. ३.००

लघुसिद्धान्तकौमुदी—श्री विद्वद्वर वरदराज कृत, सं. श्रीधरानन्द शास्त्री (मूल, विस्तृत हिन्दी टीका एवं टिप्पणी सहित) : आकार क्राउन : पृ. सं. १०९४ : षष्ठ संस्करण दिल्ली १९७२ : रु. १६.००

.... सं. विश्वनाथ शास्त्री (उपेन्द्र विवृत्या, सूत्रभाषानुवादेन परिशिष्टेन सहिता) : आकार क्राउन : पृ. सं. ४३० : ११वां संस्करण दिल्ली १९७२ : रु. ४.५०

.... **तत्त्वप्रकाश** (सोत्तरा-प्रश्नावली)—सं. श्रीरामगोविन्द शुक्ल (२० वर्षों के प्रश्नपत्र सहित) : पृ. सं. २५६ : वाराणसी १९६६ : रु. २.७५

वैदिक व्याकरण—मूल लेखक मैक्डानल, अनु. डा. सत्यव्रत ("वैदिक ग्रामर" का हिन्दी अनुवाद) : आकार क्राउन : पृ. सं. ७६६ : दिल्ली १९७१ : सजिल्द : रु. २५.००

वैयाकरणसिद्धान्तकौमुदी (चार भागों में सम्पूर्ण)—म. म. पं. गिरिधर शर्मा तथा परमेश्वरानन्द द्वारा संपादित (बालमनोरमा तत्त्वबोधिनी सहित) : पृ. सं. २६६४ : दिल्ली १९७० : सजिल्द रु. २८.५०
अजिल्द रु. २४.५०

इसके पृथक्-पृथक् भाग भी प्राप्य हैं ।

.... (दो भागों में) भट्टोजिदीक्षितकृत, सं. म. म. पं. सभापतिशर्मोपाध्याय (मू. एवं लक्ष्मी संस्कृत व्याख्या सहित) : आकार रायल : पृ. सं. ८६८ : वाराणसी १९६६ : सजिल्द : रु. ३५.००

.... **(कारक)** सं. श्रीधरानन्दशास्त्री (हिन्दी व्याख्या सहित) : आकार क्राउन : पृ. सं. २३६ : दिल्ली १९७३ : यंत्रस्थ

वैयाकरण सिद्धान्त कौमुदी (प्रयोगसूची) (चार भागों में)—सं. जगदीशचन्द शास्त्री एवं जितेन्द्राचार्य (हिन्दी भाषा में साधनिका के साथसूत्र-वार्तिक-परिभाषाओं का जागदीशी भाषा विवृत्ति सहित संक्षिप्त विवरण) : आकार क्राउन : पृ. सं. ८५६ : वाराणसी :
चारों भागों का मूल्य रु. ६.५०

इसके पृथक्-पृथक् भाग भी मिलते हैं ।

व्याकरणचन्द्रोदय—पं. चारुदेव शास्त्री : आकार डिमाई : पृ. सं. २०२, ५२०, ६४८, ३२० : प्रथम संस्करण : दिल्ली १९६८, ७०, ७१, ७२ : सजिल्द :

प्रथम खण्ड (कारक व समास) रु. ८.००
द्वितीय खण्ड (कृत व तद्धित) रु. २२.५०
तृतीय खण्ड (क्रिया) रु. ४०.००
चतुर्थ खण्ड (स्त्री प्रत्यय) रु. २०.००
पंचम खण्ड (संज्ञा) यंत्रस्थ

व्याकरण महाभाष्य (नवाह्निक)—भगवत्पतंजलिकृत, सं. पं. चारुदेव शास्त्री (हिन्दी अनुवाद तथा विवरण) : पृ. सं. ७४८ : दिल्ली १९६८ : सजिल्द : रु. २०.००

.........., **(प्रथम आह्निकत्रय)** रु. ६.००

व्याकरण महाभाष्य (तीन खण्डों में संपूर्ण)—(प्रदीपोद्योत व्याख्या तथा छाया सहित) : पृ. सं. २४६४ : दिल्ली १९६७ : रु. १९.६४

संस्कृत रचनानुवादचन्द्रिका—रामबालक शास्त्री : आकार क्राउन : पृ. सं. १४८ : द्वितीय संस्करण वाराणसी १९६२ : रु. १.२५

संस्कृत व्याकरण का उद्भव और विकास—सत्यकाम वर्मा : आकार डिमाई : पृ. सं. ५२० : दिल्ली १९७१ : सजिल्द : रु. ३०.००

संस्कृत व्याकरण प्रवेशिका—मूल ले. मैक्डौनल, हिन्दी अनुवादक कपिलदेव द्विवेदी : आकार क्राउन : पृ. सं. ३०० : प्रथम संस्करण दिल्ली १९७३ : सजिल्द : रु. १२.००

संस्कृत व्याकरणसौरभ—नारायण दत्त एवं प्रकाशचन्द्र शास्त्री : आकार क्राउन : पृ. सं. २५२ : दिल्ली १९५० : सजिल्द : रु. २.००

संस्कृतानुवाद-निबन्धादर्श—पूर्णानन्द गौड़, सं. प्रकाशचन्द गौड़ : आकार क्राउन : पृ. सं. १२२ : द्वि. सं. वाराणसी १९६२ : रु. १.५०

सरल संस्कृत व्याकरण— सत्यांशुमोहन मुखोपाध्याय : आकार क्राउन : पृ. सं. २७४ : वाराणसी १९५७ : रु. २.००

सिद्धान्तकौमुदी-तत्त्वप्रकाश सोत्तरा प्रश्नावली (चार भागों में)—सं. रामगोविन्द शुक्ल (प्रश्न पत्रों सहित) : आकार क्राउन : पृ. सं. ८०४ : वाराणसी : रु. ९.००
इसके पृथक्-पृथक् भाग भी मिलते हैं ।

सोम संस्कृत व्याकरण—शंकरदत्त शास्त्री : आकार क्राउन : पृ. सं. १५८ : दिल्ली १९५१ : सजिल्द : रु. १.२५

कोश

अमरकोषः (तीन खण्डों में संपूर्ण)—अमरसिंह कृत, सं. विश्वनाथ झा (सुधा संस्कृत-हिन्दी व्याख्या सहित) : आकार क्राउन : पृ. सं. ८९४ : वाराणसी १९६९ : रु. ९.००
तीनों खण्डों के पृथक्-पृथक् भाग भी मिलते हैं ।

अर्थ-प्रकाशिका (सिद्धान्तकौमुदी)---आचार्य राधारमण पाण्डेय (सिद्धांत कौमुदीगत उदाहरणों के अर्थ एवं विशिष्ट शब्दों का परिचय) : आकार डबल क्राउन : पृ. सं. ५०८ : वाराणसी १९६८ : सजिल्द : रु. १५.००

रघुकोष---रघुनाथदत्त बन्धु (संस्कृत-हिन्दी शब्दों के ५५०० संस्कृत-हिन्दी पर्यायों का संग्रह) : आकार पाकेट : पृ. सं. ५०८ : वाराणसी १९६२ : सजिल्द : रु. ३.००

शब्दकल्पद्रुम (पांच खण्डों में सम्पूर्ण)--- राजा राधाकान्तदेव : आकार डिमाई क्वार्टो : पृ. सं. ३२०६ : सजिल्द : यंत्रस्थ

संस्कृत-हिन्दी कोष---वामन शिवराम आप्टे कृत (दस हजार नये शब्दों सहित, छन्दों एव साहित्यिक तथा भारत के प्राचीन इतिहास में प्राप्त भौगोलिक नामों के परिशिष्टों सहित) : आकार क्राउन : पृ. सं. १३७८ : तृतीय संस्करण दिल्ली १९७३ : सजिल्द : रु. २०.००

साहित्य-इतिहास

कालिदास और उनकी काव्यकला---वागीश्वर विद्यालंकार : आकार डिमाई : पृ.सं. ३१४ : दिल्ली १९६३ : सजिल्द : रु. १०.००

प्राचीन भारतीय साहित्य---मू. ले. विन्टरनिट्ज, (जर्मन से हिन्दी रूपान्तर) अनु. सत्यभूषण योगी (प्रथम खण्ड, प्रथम भाग : १ प्रस्तावना, २. वेदवेदांग): द्वितीय संशोधित संस्करण : दिल्ली १९७३ : शीघ्र

.... अनु. रामचन्द्र पाण्डेय (प्रथम भाग द्वितीय खण्ड : इतिहास, पुराण एवं तंत्र-साहित्य का इतिहास) : आकार डिमाई : पृ. सं. २८४ : दिल्ली १९६६ : सजिल्द : रु १०.००

भवभूति और उनकी नाट्यकला---अयोध्याप्रसाद सिंह : आकार डिमाई : पृ. सं. ३८४ : वाराणसी १९६९ : सजिल्द : रु. २०.००

भारत का प्राचीन नाटक---वेल्सकृत क्लासिक ड्रामा का हिन्दी रूपान्तर : शीघ्र

संस्कृत काव्यशास्त्र का इतिहास---मू. ले. पी. वी. काणे, अनु. डा. इन्द्रचन्द्र शास्त्री : आकार डिमाई : पृ. सं. ५६२ : दिल्ली १९६६ : सजिल्द : रु. १५.००

संस्कृत-नाटक---मूल लेखक ए. बी. कीथ, अनु. उदयभानु सिंह (उद्भव और विकास, सिद्धांत और प्रयोग): आकार डिमाई : पृ. सं. ५३० : दिल्ली १९७१ : सजिल्द : रु. २०.००

संस्कृत नाट्यकला---रामलखन शुक्ल : आकार डिमाई : पृ. सं. १५० : वाराणसी १९७० : सजिल्द : रु. १०.००

संस्कृत साहित्य का इतिहास---मू. ले. ए. बी. कीथ, अनु. डा. मंगलदेव शास्त्री : आकार डिमाई : पृ. सं. ८०४: द्वि. संशो. सं. वाराणसी १९६७ : सजिल्द : रु. २५.००

***संस्कृति : डा. आदित्यनाथ झा अभिनन्दन ग्रन्थ (३ खण्डों में)** : आकार क्राउन क्वार्टो : पृ. सं. १७५६+६३ फलक : दिल्ली १९६९ : सजिल्द स्वर्ण अक्षरों सहित : रु. २००.००

इतिहास

अशोक---राधाकुमुद मुखर्जी : आकार डिमाई : प्रथम संस्करण दिल्ली १९७३ : शीघ्र

आधुनिक भारत का इतिहास---राधाकृष्ण चौधरी, डा. उपेन्द्र ठाकुर (राजनीतिक और सांस्कृतिक) : पृ. सं. ४६० : तृ. सं. पटना १९६६ : सजिल्द : रु. ७.५०

आधुनिक भारत का निर्माण---प्रो. विमलाप्रसाद : पृ. सं. ३२८ : द्वि. संशो. संस्करण : रु. ५.००

आधुनिक विश्व का इतिहास---के. आर. कौशल : पृ. सं. ३४६ : पटना १९६७ : रु. ५.००

नंद-मौर्ययुगीन भारत---सं. के. ए. नीलकंठ शास्त्री, अनु. मंगलनाथसिंह, पु. निरीक्षक डा. राजबली पाण्डेय : आकार रायल : पृ. सं. ५०८+५३ फलक : दिल्ली १९६९ : सजिल्द : रु. १८.००

प्राचीन भारत---रमेश चन्द्र मजूमदार : आकार डिमाई : पृ. सं. ५००+२० चित्र : द्वितीय संशोधित संस्करण दिल्ली १९७३ : रु. १६.००

प्राचीन भारत का इतिहास---रमाशंकर त्रिपाठी : आकार रायल : पृ. सं. ३९४ : षष्ठ संशोधित संस्करण दिल्ली १९७१ : सजिल्द रु. १८.०० अजिल्द रु. १२.००

भारतीय इतिहास की रूपरेखा (दो भागों में)--- राधाकृष्ण चौधरी : आकार क्राउन : पृ. सं. ३८२ : पटना १९६४ : रु. ७.७५

भारतीय संस्कृति का इतिहास---स्कन्द कुमार : आकार क्राउन : पृ. सं. १९४ : वाराणसी १९५५ : रु. ३.००

मुगल कालीन भारत—उपेन्द्र ठाकुर : आकार डिमाई : पृ. सं. २९६ : तृतीय संशोधित संस्करण पटना १९६६ : रु. ५.५०

वाकाटक-गुप्त युग—सं. रमेशचन्द्र मजूमदार, अनन्त सदाशिव अल्तेकर (भारतीय जन का इतिहास लगभग ३००-५५० ई. तक): आकार क्राउन : पृ. सं. ६१४+१५ फलक : दिल्ली १९६८ : सजिल्द : रु. १४.००

विश्व सभ्यता का संक्षिप्त इतिहास—बी. पी. सिन्हा : पृ. सं. ७३० : रु. ११.००

संस्कृत और संस्कृति—डा. राजेन्द्र प्रसाद : आकार क्राउन : पृ. सं. १७४+१५ फलक : दिल्ली १९६२ : सजिल्द : रु. ४.००

पुरातत्त्व

भारतीय पुरालिपि शास्त्र—जार्ज व्यूलर, अनु. मंगलनाथ सिंह : आकार रायल : पृ. सं. २६० : दिल्ली १९६६ : सजिल्द : रु. २५.००

शिल्प

रूपमण्डन—श्रीसूत्रधारमण्डन कृत, सं. बलराम श्रीवास्तव, आकार डिमाई : पृ. सं. २२० : वाराणसी १९६४ : सजिल्द : रु. ६.००

ज्योतिष

अंकविद्या—गोपेशकुमार ओझा : पृ. सं. १८८ : चतुर्थ संस्करण दिल्ली १९७२ : रु. ५.००

अर्घमार्त्तण्ड—पं. मुकुन्द वल्लभ मिश्र, राज्य-ज्योतिषी (तेजी-मन्दी का अनुपम ग्रन्थ): आकार डिमाई : पृ. सं. २९२ : द्वि. परिमार्जित सं. दिल्ली १९६२ : सजिल्द : रु. १२.००

कालचक्र—दीवान रामचन्द्र कपूर (फलित ज्योतिष): आकार डिमाई : पृ. सं. १२८ : वाराणसी १९६७ : रु. ३.००

गणित-प्रवेशिका—केदारदत्त जोशी : पृ. सं. ९० : वाराणसी १९६७ : रु. १.००

चन्द्र हस्तविज्ञान—चन्द्रदत्त पंत : आकार क्राउन : पृ. सं. ९५०+१२०० चित्र : प्रथम संस्करण दिल्ली १९६६ : सजिल्द : रु. २०.००

चमत्कार चिन्तामणि—श्रीभट्टनारायणकृत, सं. ब्रजबिहारीलाल (मूल, संस्कृत-हिन्दी विस्तृत टीका सहित) : यंत्रस्थ

जातकादेशमार्ग—सं. गोपेश कुमार ओझा (मूल एवं विस्तृत हिन्दी व्याख्या) : आकार क्राउन : पृ. सं. ३०० : प्रथम संस्करण : दिल्ली १९७१ : सजिल्द रु. १०.००

ज्योतिष-जगत्—दुर्गादत्त शर्मा : आकार क्राउन : पृ. सं. १५६ : वाराणसी १९६३ : रु. २.५०

ज्योतिष रहस्य (गणित खण्ड)—गुप्त और अज्ञात, आकार क्राउन क्वार्टो : पृ. सं. ६८ : द्वि. परि. सं. वाराणसी १९६९ : रु. ५.००

.... **(फलित खण्ड)** : यंत्रस्थ

ज्योतिष में स्वर विज्ञान का महत्त्व—केदारदत्त जोशी : आकार क्राउन : पृ. सं. १३२ : वाराणसी १९६८ : रु. ३.००

त्रिफला (ज्योतिष)—सं. पं. गोपेशकुमार ओझा (सुश्लोकशतक, शतमंजरीराजयोग तथा वेडाजातक—तीन प्राचीन संस्कृत ग्रन्थों की हिन्दी में व्याख्या) : आकार क्राउन : पृ. सं. २७२ : दिल्ली १९७१ : सजिल्द : रु. ८.००

दशा-फल-विचार—सं. जगजीवनदास गुप्त (संक्षिप्त गोचर-फल-विचार-सहित) : पृ. सं. १०४ : यंत्रस्थ

प्रश्न-चन्द्र-प्रकाश—चन्द्रदत्त पंत : पृ. सं. २६२ : वाराणसी १९७० : रु. ४.००

फलदीपिका—पं. गोपेशकुमार ओझा (भावार्थ-बोधिनी): आकार क्राउन : पृ. सं. ६७८ : दिल्ली १९६९ : सजिल्द : रु. १५.००

फलित मार्तण्ड—पं. मुकुन्द वल्लभ (अनुभूत फल-प्रतिपादक) : : पृ. सं. ६०४ : दिल्ली १९६८ : सजिल्द : रु. १२.००

बृहदवकहोड़ाचक्र—केदारदत्त जोशी : पृ. सं. ६४ : वाराणसी १९७२ : रु. १.५०

मुहूर्तचिन्तामणि—सं. केदारदत्त जोशी (पीयूष-धारा, संस्कृत टीका तथा उसकी हिन्दी व्याख्या सहित) : आकार डिमाई : पृ. सं. ६३४ : वाराणसी १९७२ : सजिल्द : रु. १५.००

रमल-प्रश्नोत्तरी—दीवान रामचन्द्र कपूर : पृ. सं. ७२ : वाराणसी १९६९ : रु. १.५०

राश्यभिधान-कल्पलता—पं. मुकुन्द वल्लभ शास्त्री (राशिफल-नामकरण-संस्कार सहित) : आकार क्राउन : पृ. सं. १४४ : द्वि. सं. दिल्ली १९७० : सजिल्द : रु. ५.००

लघुपाराशरी भाष्य—दीवान रामचन्द्र कपूर (कालचक्र दशा सहित) : पृ. सं. ३५२ : वाराणसी १९६४ : सजिल्द : रु. ८.००

वर्ष चन्द्र प्रकाश—चन्द्रदत्त पंत : आकार क्राउन : पृ. सं. ६६ : दिल्ली १९७१ : रु. २.००

सचित्र ज्योतिष शिक्षा—बी. एल. ठाकुर : आकार डिमाई : पृ. सं. २८६, ८९६, २५२, ४४८ : वाराणसी १९६८, ७०, ७१, ७२ :
भाग १ (प्रारम्भिक ज्ञान खण्ड) रु. ९.००
भाग २ (गणितखण्ड-प्रथम भाग) रु. २५.००
,, ,, (गणितखण्ड-द्वितीय भाग) रु. १०.००
भाग ३ (फलित खण्ड-प्रथम भाग) रु. २०.००
,, ,, (फलित खण्ड-द्वितीय भाग) शीघ्र

सुगम ज्योतिष प्रवेशिका—गोपेश कुमार ओझा : आकार क्राउन : पृ.सं. ३३४ : तृतीय संस्करण दिल्ली १९७० : सजिल्द : रु. ६.५०

हस्त-रेखा-विज्ञान—गोपेश कुमार ओझा (शरीर-लक्षण सहित) : आकार क्राउन : पृ. सं. ५५२ : दिल्ली १९६७ : सजिल्द : रु. १२.००

चिकित्सा

अपक्व भोजन—'रा ईटिंग' का हिन्दी अनुवाद, (रोगों, व्यसनों तथा विषों से मुक्त एक नया संसार) अनु. सत्यभूषण योगी : आकार क्राउन : दिल्ली १९७१ : रु. १०.००

अष्टांगहृदयम्—मू. ले. वाग्भट, सं. वैद्य लालचन्द्र ('सर्वाङ्ग सुन्दरी' व्याख्या सहित) : आकार क्राउन क्वार्टो : पृ. सं. ८७६ : वाराणसी १९६३ : सजिल्द : रु. १५.००

*__आधुनिक चिकित्सा विज्ञान__ (प्रथम भाग)—आशानन्द पञ्जरत्न (एलोपैथिक तथा आयुर्वेदिक) (Modern Medical Treatment part I—Allopathic & Ayurvedic) : आकार क्राउन : पृ. सं. ४९२ : बम्बई १९५५ : सजिल्द : रु. १०.००

आधुनिक चिकित्सा-शास्त्र—धर्मदत्त वैद्य (A Text Book of Modern Medicine) : आकार डबल क्राउन : द्वितीय संशोधित : संस्करण दिल्ली १९७३ : सजिल्द यंत्रस्थ

आयुर्वेद चिकित्सा मार्गदर्शिका (आयुर्वेदिक गाइड)—अत्रिदेव विद्यालंकार : आकार क्राउन : पृ. सं. २८८ : सजिल्द : रु. ५.००

एलोपैथिक गाइड (वर्मा)—डा. रामनाथ वर्मा : आकार क्राउन : पृ. सं. ७४४ : ८वां संस्करण दिल्ली १९७० : सजिल्द : रु. १४.००

एलोपैथिक चिकित्सा (वर्मा)—डा. रामनाथ वर्मा : आकार क्राउन : पृ. सं. ६१६ : तृतीय संशोधित संस्करण दिल्ली १९७२ : सजिल्द : रु. १८.००

एलोपैथिक निघण्टु (वर्मा)—डा. रामनाथ वर्मा (अर्थात् मैटीरिया मेडिका) : आकार क्राउन : पृ. सं. ८९४ : ६ठा संस्करण दिल्ली १९७० : सजिल्द : रु. १५.००

एलोपैथिक योग रत्नाकर (वर्मा)—डा. रामनाथ वर्मा : पृ. सं. ७५६ : यंत्रस्थ

कफ परीक्षा—डा. रमेश चन्द्र वर्मा : पृ. सं. ६० : वाराणसी १९५२ : रु. १.२५

क्लिनिकल मेडिसिन—काय चिकित्सा (दो भागों में सम्पूर्ण)—अत्रिदेव विद्यालंकार (रोगों की पहचान, पूर्व कथन और चिकित्सा से सम्बन्धित भारतीय दृष्टिकोण से हिन्दी में लिखी गई एवं मेडिकल कालिज के छात्रों और चिकित्सकों के लिए उपयोगी) : आकार क्राउन : पृ. सं. ८२२ : द्वि. सं. वाराणसी १९६२-१९६३ : सजिल्द :
प्रथम भाग रु. १२.५०
द्वितीय भाग रु. १२.५०

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द्वितीय भाग रु. १५.००
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.... द्वितीय व तृतीय भाग (सम्पूर्ण) शीघ्र प्रकाशित हो रहे हैं।

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This volume contains a summary of the different methods of teaching used by the five Ch'an (Zen) Sects; translations and explanations of the forty gathas by which the essence of Ch'an was transmitted verbally from Buddha to Patriarch; and translations of the biographies of the seven founders of the five Ch'an Sects, together with explanations of the *king-ans* or *koans* they contain.

Meditation in Action
Chögyam Trungpa
0-87773-000-8, 5-1/2" x 8-1/2", 74 pp., fifth printing, paper, Rs. 18.00

This book is a classic on the subject of meditation, recommended by teachers of all paths. It is a record of the talks given in his inimitably clear, simple and warm style at the Samye-Ling Tibetan Center in Scotland.

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Mudra

Chögyam Trungpa
0-87773-032-6, 5-5/8" x 8-3/4", 108 pp., illustrated, cloth, Rs. 36.00

Chogyam Trungpa is the former abbot of the Surmang Monasteries, Tibet. He is a meditation master in the Kagyüpa and Nyingmapa lineages.

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Mudra is a symbol, in the sense of gesture or action. It arises spontaneously, as an expression of apparent phenomena. It is not separate from that which it symbolizes. It is self-evidence. The mudra of the hands is only one form of mudra.

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The Wheel of Life

John Blofeld
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John Blofeld is already well known for his rendering of several important Zen Masters, a translation of the *I Ching,* and his clear introduction to Vajrayana Buddhism, *The Tantric Mysticism of Tibet. The Wheel of Life* is his spiritual autobiography—from his early years in England, to his life in Peking, and travels in Mongolia, Burma, and India.

The Wheel of Life is a special book because it gives us a sensitive picture of a world that no longer exists—*China before Mao.* "The real marvels are marvels of the human spirit, and of these the book contains more than a few."

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Lama Anagarika Govinda
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Ramana Maharshi
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The Diamond Sutra and the Sutra of Hui Neng

translated by A. F. Price & Mou-Lam with forewords by W. Y. Evans-Wentz & Christmas Humphreys
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"O you who have set out on the path of inner development, do not read my book only as a poetical work, or a book of magic, but read it with understanding; and for this a man must be hungry for something, dissatisfied with himself and this world. He who has not smelt the perfume of my discourse has not found the way of lovers......" Composed in the twelfth century by Attar, this allegorical poem, based on the teachings of the Sufis (of whom Attar was one of the greatest), is indeed "a gift for distinguished men and a boon for the common."

Attar reveals the bird of his soul to those who are asleep, and, having met it, the reader's soul may be awakened by the secret which it reveals.

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Alexandra David-Neel

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Mme. David-Neel, who died in 1969 at the age of 103, was a major force in spreading knowledge of the mystical and philosophical thought of Tibet. This book is a record of her observations on Tibetan Buddhist teachings and initiatory practices.

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This second *Maitreya* presents the eternal parable of the Eternal Sower and his Seed—each article, poem and picture being a potential Maitreyan seed; a seed that, falling on the fertile ground of our Real Being, in harmony with the seed pattern of the universe drawn on the palms of Maitreya's hands, will take root in our being and will grow as our Light and our Love grow. Among the contents of the second issue: Octavio Paz. *The Sunstone*; Carlo Suarès, *I Am Cain*; Ramana Maharshi, *Who Am I ?*; W. Y, Evans-Wentz, *The Yoga of Knowing the Mind*; Oliver Reiser, *Man's Image of the Galaxy*; Dane Rudhyar, *The Seed Man*; and contributions by Chögyam Trungpa, Georg Schafer, Gustav Meyrink and others.

Gardening

Maitreya --3

0-87773-036-9, 8-1/2" x 9", 108 pp., illustrated, paper, Rs. 18.00

Nature, left to itself, is wild, unrefined, cruel, beautiful, mighty, terrifying, suddenly variable, multitudinous in form and characteristics. And so is man. But man has been given the power to conquer both Nature on Earth and nature in himself. To return to the source of his creation he has to toil by the sweat of his brow, starting from where he is now; in his own nature, in his own garden, in his own being.

Among the contents of the third issue of *Maitreya* are: Michael Maier's *Atalanta Fugiens*, Carlo Suarès' *I Am Cain II*, Lama Anagarika Govinda's *Maitreya*: *The Buddha of the New Age*, Herbert Guenther's *On Spiritual Discipline*.

The Royal Song of Saraha

A Study in the History of Buddhist Thought

Translated and annotated by Herber V. Guenther

0-87773-042-3, 5-1/2" x 8-1,/2"., 214 pp., paper, Rs. 31.60

Saraha's forty-stanza "Song on Human Action," or "King Dohās," is a work of rare beauty which presents Buddhist thought as a living power in the life of man. This first English translation preserves its rich imagery and suggestive power.

A valuable section of the book is Guenther's thorough discussion of the tradition of Saraha and his work, the method of his teaching, and the Tibetan philosophical thought that grew

out of the interpretation of the verses. The emphasis is on the this-worldly mysticism of Tantric Buddhism, which insists on the supremacy of existence and action, on authentic being in the world rather than on essence and absorption in a static absolute.

The commentaries interpret the "King Dohās" as a philosophically and poetically unified whole which offers instruction in self-realization and the attainment of spiritual freedom. Annotations illuminate the text, providing copious translations from other relevant Tibetan sources and transliterating and explaining key Tibetan and Sanskrit words and phrsaes.

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A Strange Story

An Alchemical Novel

Edward Bulwer Lytton

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Told in terms of mid-nineteenth century medical science, philosophy, occultism and romance, this story, set in England and Australia, presents a question that recurs and recurs in man's research into his own evolution, and which always eludes him when asked in terms of "yes or no".

Especially relevant to-day the tale describes how a man who confines his reason to material knowledge of facts that can be weighed, measured and subjected to sensual examination, denying his emotions their cognitive power and intelligence, but leaving instinct undisciplined, well-nigh kills his own evolutionary possibilities. And the woman who is beloved by him and who returns his love, shunning, nevertheless, the physical world and being possessed of the nebulous, thus cannot receive from reason the qualities needed to fertilise her being. Yet these two, the woman and the man, although kept apart by the denied and undeveloped sides of their beings, recognise that in essence they are one and have need of one another. The one lives on "earth", the other in "heaven".

Before marriage can take place each has to suffer the tribulations necessary for their souls' balancing. Each has to face what each repudiates. Each encounters the opposite of what each supposes herself and himself to be.

Here indeed is a romantic adventure story, written to a standard of craftsmanship absent from our time, of remarkable psychological insight, depicting an initiation to wisdom.

Kundalini

The Evolutionary Energy In Man

Gopi Krishna

with psychological commentary by

James Hillman

80-7773-043-1, 5-1/2" x 8-1/2", 252 pp., paper, Rs. 23.60

This is a first hand autobiographical record of what happens to the mind and body when the Kundalini is aroused spontaneously, although after many years of yogic discipline. The book gives some of the traditional Hindu theories about Kuṇḍalinī and describes in a simple way, free of technical language and mystical jargon the perils, upheavals and final balanced entry into another dimension.

Passion of Judas

A Mystery Play by Carlo Suarès

translated from the French by M. & V. Stuart

0-87773-037-7, 5-1/2" x 8-1/2", 112 pp., paper, Rs. 23.60

Judas was expressly designated and trained by Jesus to help in fulfilling the task of awakening man's consciousness, symbolised as introducing light into darkness. Judas did what he had to do, exactly as he had been trained to do it, with the courage, conviction and integrity of the selfless. He knew that he had to play the part of the deliverer in the drama by which Jesus demonstrated what is meant by dying to oneself. But Peter and the rest of the disciples who were present at the Last Supper totally failed to realise what Judas had to do when Jesus ordered him to carry out the task for which he had been prepared, and which was committed to him at the moment when Jesus took communion with him, giving the morsel dipped in wine to him alone.

This drama rectifies the erroneous conviction of Peter and his Church that Judas berayed Jesus. It teaches as Jesus taught how to die to himself and be born again.

The Pattern of Health

A Search for a Greater Understanding of the Life Force in Health and Disease Aubrey T. Westlake, M.D.

0-87773-040-7, 5-1/2" x 8-1/2", 192 pp., paper, Rs. 23.60

The book introduces the idea of Pattern which Dr. Westlake has found to be inherent in all forms of life. It stresses that health is

rightly the maintenance in harmony of the individual pattern, involving in the case of a human being what is called the higher, middle and lower selves.

The entire range of the book centres round the fact that neither health nor disease can be understood unless one goes beyond the physical, and that we are then led into new dimensions where, to understand the physical and super-physical, we need a renewal of the mind and an increase in consciousness.

Woman
Maitreya us 4
0-87773-041-5, 8-1/2" x 9", 108 pp., illustrated, paper, Rs. 18.00

Here is an exploration of the Feminine principle, in nature, in spirit, in both woman and man. The nature of woman is explained as the intelligence of feeling, the creative power in receptivity and intuition.

Contributors include Jacob Boehme, Charles Poncé, Micheline Stuart, Chogyam Trungpa, Esme Wynn-Tysson and others.

Dharmas Without Blame
Chōgyam Trungpa
0-87773-045-8, 8-1/2" x 9-1/2", 80 pp., paper, Rs. 15.60

Chogyam Trungpa Rinpoche presents the tradition of Tibetan Buddhism in intimate relationship with the contemporary American scene. This volume confronts the recent proliferation in this country of spiritual teachings and spiritual programs of all kinds.

The full range of the Buddhist teachings is the resource for the book—from the work-manlike formation of basic attitudes of the Hinayana approach, to the potent and subtle immediacy of the Vajrayana level. There are poems, photographs and works of traditional art in this book.

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